No 127

W. Elliot Woodward's

FIFTIETH SALE

OF

Coins & Medals.

The Ralston Collection.

OCTOBER 16, 17 and 18, 1882.

EXECUTOR'S SALE.

CATALOGUE

OF THE

Numismatic Collection

OF

Prof. J. GRIER RALSTON.

Late of Norristown, Penn.

To be Sold by Auction,

By Messrs. [illegible] & Co.,

739 & 741 Broadway, New York City,

MONDAY, TUESDAY and WEDNESDAY, OCT. 16, 17 and 18, 1882.

THE COINS, ETC., WILL BE ON EXHIBITION, IN CHARGE OF MR. [illegible],
EACH DAY AT 10 O'CLOCK, A. M., AND THE SALE WILL COMMENCE
AT 2 O'CLOCK, P. M. ORDERS WILL BE EXECUTED BY THE
AUCTIONEERS AND BY ALL COIN DEALERS.

Catalogue by W. Elliot Woodward

BOSTON:
F. R. MARVIN & SON, NUMISMATIC PRINTERS.
1882.

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CATALOGUE.

MISCELLANEOUS COPPER COINS.

I NOTICE the youthful "Numismatists and Antiquaries" of Philadelphia, who announce under date of 6 mo. 1, 1882, that "Our aim in compiling our catalogues, is to give our own unbiased and original opinions," my aim, in making a catalogue, always was so to describe the coins offered for sale, that collectors and buyers might know what they were and have some idea as to how they looked, leaving matters of opinion for discussion by more advanced numismatists and antiquaries. In this catalogue I have observed the same rule, and trust that my descriptions will meet the approval of those who are interested.

In a recent catalogue referring to the 10 "Continental Currency" piece, I observe the "opinion," "but one is known in silver (in the collection, etc.) which shows the depleted state of the U. S. Treasury at that time." Truly the United States with a vast for independence on hand, and only one silver dollar in the treasury, was in a bad way, almost as badly off as they are now, when they have more silver dollars than they can provide storage for.

In the same catalogue, referring to "the long desired counting link," whatever that may mean, another unbiased and original opinion appears in the following words: "fully establishing the fact of it being one of the intended designs for a half dollar and next to have a statement of the principal events in the President's career." These brilliant guesses, so lucidly expressed, are the very finest pyrotechnics of numismatic discovery, and when I observe the deference and respect accorded to them, I can but regret that in my youth I did not attempt some lofty response pyrotechnics in the same line; but it is too late, the situation is filled.

1 France: a good lot. 15 pieces.

2 France: similar lot. 8 pieces.

3 England: penny size, includes the Boulton and Watt variety. 1797. fair lot. 11 pieces.

4 England: half-penny size; variety, fair lot. 19 pieces.

5 England: farthing size: very good. 10 pieces.

6 Belgium ; nickel and copper, fine lot. 23 pieces.
7 North of Europe ; mostly fine. 9 pieces.
8 Russia. 10 Kopecs, 1790 ; good.
9 Russia ; 1 very large, good lot. 6 pieces.
10 Germany ; good lot, 1 *rare*. 7 pieces.
11 Italy ; some bright, good lot. 13 pieces.
12 Liberia. Two Cents, 1862 ; very fine, scarce.
13 Liberia. One Cent, 1847 ; fine. 2 pieces.
14 Liberia. One Cent, 1862 ; good.
15 Liberia. Cent, 1833 ; good.
16 Antigua. Farthing, 1836 ; very good, scarce.
17 Voce populi Half-penny, 1760 ; nearly fine, scarce.
18 Voce populi Half-penny, 1760 ; variety ; good, scarce.
19 Voce populi Half-penny, 1760 ; different die ; good.
20 Wood's Half-penny, 1723 ; good. 2 pieces.
21 Wood's Half-penny, 1724 ; a rare date, nearly fine.
22 Gun-money. Charles II ; Half-crown, August, 1689 ; good, scarce.
23 Gun-money. Shilling, March, 1689 ; fine, scarce.
24 Gun-money. Sixpence, July, 1689 ; good.
25 Canada ; penny size, good to fine. 7 pieces.
26 Canada ; half-penny size, variety, good to fine. 19 pieces.
27 English and Dutch East Indies ; a superior lot. 12 pcs.
28 St. Helena. Half-penny, 1821 ; good.
29 Miscellaneous, Canada, Belgium, etc.; fine lot. 10 pcs.
30 China ; good lot. 18 pieces.
31 Counterfeit Shekels. 2 pieces.
32 French medals, mostly of the Napoleon Family, fire gilt ; all fine, many proof, a desirable little collection. 28 pieces ; sizes 9 to 18.
33 Isle of Man Penny and Half-penny, both good, sc. 2 pcs.
34 South America ; various countries—farthing to two-penny size ; several large. 20 pieces.
35 East Indies ; thick coins with native characters ; good and rare lot ; 2 of the 15th Century. 5 pieces.
36 Coins of uncertain attribution, without inscription ; nearly fine and of undoubted rarity. 2 pieces.
37 Miscellaneous, Spain, etc.; a good lot. 14 pieces.
38 Half-cent worth of pure copper, 1837 ; fair.
39 Miscellaneous, one ancient Roman ; good lot. 8 pieces.
40 Mexico. Quartillo, 1830 ; very fine, scarce.

41 Penn's Treaty Medal; fine. 2 pieces.

42 Selection of Medalets, some English; fine lot. 10 pieces.

43 British Penny Token, 1797; proof.

44 Warwickshire Penny; proof.

45 L. Holloway & Son. Half-penny, 1794; proof.

46 Currency of the Rebellion. Copperheads; some with head of Washington; a good lot. 71 pieces.

47 Chihuahua. Quartillo, 1846; fair, scarce.

48 Gold Dollar, 1856. Counterfeit.

49 Gold Dollar, 1854. Counterfeit. 2 pieces.

50 Counterfeit Dime, Medalets, etc.; good lot. 11 pieces.

51 P. Kempson. Penny; bronze, proof.

52 East Indian Coins. Thick, properly numbered and labeled, some very old; a rare lot. 10 pieces.

DOLLARS.

Amongst Mr Ralston's coins will be found many specimens, some of them the finest, much tarnished especially on the reverse, through contact with the purple velvet with which his cabinet was lined. This tarnish may be instantly removed by dipping the coin in a moderately strong solution of cyanide of potassium, washing in a stream of water, and drying in boxwood sawdust. This treatment restores proofs and uncirculated coins to their original brilliancy. Cyanide of potassium is a most deadly poison, and in its use the greatest caution must be exercised.

53 1794 Unusually good, fine for the date. Obverse, every portion distinct, the head unusually bold, the hair at the most prominent point considerably rubbed, Liberty and date fine, the stars all good, those back of the head as usual flat; reverse, the eagle and wreath fine, legend distinct; so good a dollar of 1794 is but seldom offered for sale; *extremely rare*.

54 1795 Flowing hair; very good, nearly fine.

55 1795 Flowing hair; variety, nearly fine.

56 1795 Fillet head; uncirculated, or nearly so, both sides slightly touched by cabinet friction.

57 1796 Small date; very fine; about the same quality as the last.

58 1796 Small date; nearly as fine.

59 1796 Large date; very fine, barely circulated.

60 1796 Large date; hair a trifle rubbed, reverse with scarcely any marks of circulation. Shows a curious break in the die between "I" and "c" in America.

61 1797 Seven stars to the right: very fine, barely circulated.

62 1797 Six stars to the right or facing: a little circulated but very fine and scarce.

63 1798 With 15 stars and small eagle reverse: but a trifle circulated, very fine and *rare*. See plate for reverse.

64 1798 Reverse has small eagle; good, nearly fine, *rare*.

65 1798 Large eagle rev.: very fine, sharp impression.

66 1798 Fine.

67 1798 Date touches the bust: very good, almost fine.

68 1798 Liberty in small letters; barely circulated.

69 1799 Five stars to the right or facing; fine, and a rare variety.

70 1799 Sharp impression; barely circulated.

71 1799 Variety: very good.

72 1799 Different; almost fine.

73 1800 Plain date, fine, sharp impression; barely cir.

74 1800 Fine, but not quite so good as the last.

75 1800 Altered die: very good, nearly fine.

76 1801 Uncirculated, handsome polished surface: in this condition *very rare*.

77 1802 over 1801; fine.

78 1802 Perfect date; fine, only a little rubbed.

79 1803 Very good, not quite fine.

80 1804 This dollar, which some persons have supposed to be an original, is an alteration. The work, evidently, was performed by a skillful hand, and by one who had some knowledge of what an 1804 ought to be. The reverse of this dollar, I am inclined to think, is identical with the genuine 1804, agreeing perfectly with Haseltine's description, except that the number of arrows in the eagle's claw appears to be 12 instead of 13; very fine indeed, being almost uncirculated, with polished, nearly proof surface. A monogram "H. H." lightly cut on the neck. See plate.

81 1836 Flying eagle: *splendid proof*, *rare*.

82 1839 Liberty seated: rev., flying eagle, without stars; struck proof, slightly blemished by handling, but still very fine indeed, *extremely rare*.

83 1840 Very fine, still retains mint polish.

84 1840 Nearly as good.

85 1841 Originally a proof, still brilliant and very fine.

86 1841 Good.

87 1842 Fine impression, polished surface, uncirculated.
88 1842 Slightly inferior to the last.
89 1843 Very fine indeed.
90 1843 Very fine.
91 1844 Uncirculated, brilliant, nearly pr. surface, scarce.
92 1845 Good impression, brilliant, uncirculated.
93 1846 Fine impression, uncirculated.
94 1846 Very fine indeed; nearly or quite equal to the last.
95 1846 Uncirculated; Orleans Mint, a little scarce.
96 1846 Barely circulated.
97 1847 Brilliant, fine impression, barely circulated.
98 1847 Almost as good.
99 1847 Fine.
100 1848 Uncirculated; slight marks of handling.
101 1849 Fine impression, brilliant, uncirculated.
102 1849 Of the same quality; or if anything, superior.
103 1850 Brilliant, uncirculated, nearly proof, very scarce. See plate.
104 1851 Proof impression, not quite brilliant, but uncirculated, and blemished if any, in but the slightest degree. *Extremely rare.* See plate.
105 1852 Proof impression, brilliant, *extremely rare.* See plate.
106 1853 Very fine, nearly proof, scarce.
107 1854 Fine impression, uncirculated, *very rare.* See plate.
108 1855 Brilliant, uncirculated, with mint polish, nearly proof, very scarce.
109 1856 Fine impression, nearly equal to the last, scarce.
110 1857 Brilliant, polished surface, uncirculated, very scarce.
111 1859 Uncirculated, brilliant.
112 1860 Uncirculated, brilliant.
113 1861 Uncirculated, brilliant.
114 1862 Uncirculated, brilliant.
115 1863 Uncirculated, brilliant.
116 1869 Proof impression, brilliant.
117 1873 Trade; brilliant proof.
118 1877 Trade; fine proof.
119 1878 Standard; fine.

HALF DOLLARS.

120 1794 Somewhat blemished, but good or fine for date. See plate.

121 1794 A variety ; not so good as the last.

122 1795 Very fine.

123 1795 The point of the last star at the left crosses the lower curl ; very good.

124 1795 Differs from the last ; nearly fine.

125 1795 Another variety ; good.

126 1795 Fine for the date.

127 1797 Very good, both obverse and reverse. Blemished by a cut, which, starting near the ear, extends over the eye and through the upper star to the edge of the piece ; but for this the piece would rate as fine for the date, all portions being distinct, with the exception of "C A" in America, and those letters are legible. See plate.

128 1801 Uncommonly fine, barely circulated, and a good impression, with the exception of the stars, which are flat ; *very rare so fine.*

129 1801 Fair, very scarce.

130 1802 Companion piece to the first described 1801. A little more circulated, but I think a sharper impression : *very rare.*

131 1803 Very fine.

132 1804 under 1805 ; not quite uncirculated, but scarcely touched by wear, very fine indeed and *rare.* See pl.

133 1805 Very good.

134 1805 Variety ; good.

135 1806 Pointed 6 ; very fine indeed, almost uncirculated.

136 1806 A variety showing a break in the die under the date : almost as fine as the last.

137 1806 Still another variety ; fine.

138 1806 Blunt 6 ; uncirculated, *rare.*

139 1806 Blunt 6 ; barely circulated, though tarnished, has nearly a proof surface. See plate.

140 1806 Large blunt 6 ; very fine with polished surface.

141 1807 Bust to right ; stars close together ; very fine, but little circulated.

142 1807 Bust to right : stars more spread ; but little circulated, very fine.

143 1807 Larger stars; good impression, almost uncirculated.
144 1807 Bust to left; good impression, fine.
145 1807 Bust to left; very good.
146 1808 Very good or fine.
147 1808 Close date; good impression, barely circulated.
148 1808 Broader date; fine.
149 1809 Sharp impression; nearly uncirculated.
150 1809 Variety; fine.
151 1809 Different; very good.
152 1810 Very fine, both as regards impression and condition.
153 1810 Weak impression, otherwise fine.
154 1811 Very fine.
155 1811 Uncirculated.
156 1811 Variety; very good.
157 1812 Sharp impression; uncirculated.
158 1812 Nearly as fine as the last, not quite.
159 1813 Hardly any circulated.
160 1813 A variety; fine.
161 1814 over 1813 A good impression in fine condition, of Haseltine's No. 1. Brought $3.00 in his sale, and said by him to be scarce.
162 1814 Plain date; fine.
163 1815 Uncirculated, *very rare*. See plate.
164 1817 over 1813 Almost uncirculated. Haseltine's No. 1; rated by him as *very rare*.
165 1817 Perfect date, sharp impression; with pr. surface.
166 1817 Variety; fine impression, uncirculated.
167 1818 over 1817 Very fine, barely circulated.
168 1818 over 1817 Distinct variety, the figures of the denomination being close together. Haseltine's No. 3, which he says is *very rare*.
169 1818 The 8s in the date open at the top; nearly fine, scarce.
170 1818 Plain date; sharp impression, fine.
171 1819 over 1818; very fine.
172 1819 Small date; sharp, proof impression.
173 1819 Plain date; very fine.
174 1820 over 1819; the 9 showing very plainly; good.
175 1820 over 1819; both of the under figures distinct; good.
176 1820 Over-struck date, and I believe over 1818; fine.

177 1820 Plain date : fine.
178 1821 Close date : very fine.
179 1821 Open date : fine, nearly proof impression.
180 1822 Brilliant : barely touched by circulation.
181 1822 Variety : uncirculated.
182 1822 Very good.
183 1823 I think this is an over-strike, and that the 3 is altered from 2 : good.
184 1823 Plain date : good.
185 1823 Close date : very fine.
186 1824 Overstrike, probably over 1823 : has been described as over 1822, over 1821, over 1820, over 1819 : but there is nothing in the piece showing any such remarkable combination : very good and a rare variety.
187 1824 Plain date : very fine, obverse has nearly proof surface.
188 1824 Bust overstruck : very fine.
189 1825 Close date : barely circulated.
190 1825 Open date : brilliant, uncirculated.
191 1825 Very fine.
192 1826 Uncirculated.
193 1826 Nearly as fine.
194 1827 Uncirculated.
195 1827 Variety : about as fine.
196 1828 Large, close date : proof impression : *rare*.
197 1828 Larger date, more open : proof impression.
198 1828 Smaller date : fine.
199 1828 The 8s in the date out of proportion, being too large : uncirculated, brilliant.
200 1829 Open date ; good.
201 1829 Open date : fine impression, barely circulated.
202 1829 Close date ; splendid, nearly proof.
203 1829 Small date ; fine.
204 1830 Very fine.
205 1830 Variety : uncirculated.
206 1830 Nearly as good as the last.
207 1831 Barely circulated.
208 1831 Smaller date : equally fine.
209 1831 Different : very fine.
210 1832 Uncirculated.
211 1832 Variety : very fine.

212 1832 Another variety distinct from the preceding; barely circulated.
213 1833 Very fine; obverse has polished surface.
214 1833 Variety; very fine.
215 1833 Nearly as fine.
216 1834 Larger date; barely circulated, surface brilliant like proof.
217 1834 Large date; almost as fine.
218 1834 Small date, heavy milling; brilliant, uncirculated, scarce.
219 1834 Small date, light milling; nearly uncirculated.
220 1834 Small date, variety; barely circulated.
221 1835 Very fine, nearly proof surface.
222 1835 Uncirculated.
223 1835 Variety; very fine.
224 1836 Lettered edge; obverse has nearly proof surface.
225 1836 Fine impression; brilliant.
226 1836 Variety in the date; equally fine.
227 1836 Milled edge; fine, *rare*.
228 1837 Uncirculated.
229 1837 Nearly as fine.
230 1837 Of the same quality.
231 1838 Uncirculated.
232 1838 Fine impression; brilliant, nearly proof.
233 1838 Uncirculated.
234 1839 Head of Liberty; very fine.
235 1839 Same variety; equally fine.
236 1839 Liberty seated, without drapery from the elbow to the knee; barely circulated, very scarce.
237 1839 Figure with drapery; fine impression, very rare.
238 1839 Liberty seated; as fine as the last.
239 1840 Philadelphia mint; fine impression, brilliant.
240 1840 About as fine.
241 1840 Equal to the preceding.
242 1840 Orleans mint; tarnished but very fine.
243 1841 Philadelphia mint; uncirculated, very scarce.
244 1841 Uncirculated.
245 1841 Orleans mint; Haseltine No. 2; brilliant, reverse has proof surface.
246 1841 Orleans mint; H. No. 3; very fine.
247 1841 Orleans mint; H. No. 4; good.

248 1842 Philadelphia mint, large date : uncirculated.
249 1842 Large date : brilliant, nearly proof.
250 1842 Large date, Philadelphia mint : very fine.
251 1842 Small date, Philadelphia mint : uncirculated.
252 1842 Small date : very fine.
253 1842 Small date, Philadelphia mint : barely circulated.
254 1843 Philadelphia mint : uncirculated.
255 1843 Philadelphia mint ; about as fine.
256 1843 Orleans mint : uncirculated, said to be *rare*.
257 1844 Philadelphia mint ; unc., nearly proof surface.
258 1844 Almost as fine.
259 1844 Uncirculated.
260 1845 H. No. 1 : very fine : H. says scarce.
261 1845 Same variety ; equally fine.
262 1845 H. No. 2 ; nearly proof, very scarce.
263 1845 Same variety ; very fine.
264 1846 Philadelphia mint ; brilliant, nearly proof.
265 1846 Variety in the date : nearly fine.
266 1846 Of the same excellent quality.
267 1846 Orleans mint ; very fine.
268 1847 Philadelphia mint ; uncirculated.
269 1847 Almost as fine.
270 1847 Orleans mint : fine.
271 1848 Philadelphia mint : uncirculated.
272 1848 About as fine.
273 1849 Philadelphia mint ; brilliant.
274 1849 Very fine.
275 1850 Very fine indeed ; scarce.
276 1850 Equally fine.
277 1851 Philadelphia mint ; uncirculated, *rare*.
278 1851 Uncirculated, *rare*.
279 1852 Philadelphia mint, sharp impression ; unc. *very rare*.
280 1852 Very fine, almost equal to the last : *rare*.
281 1853 *Splendid proof, rare*.
282 1853 Phil. mint : uncirculated.
283 1854 Phil. mint : very fine.
284 1854 Orleans mint : mint mark near the stem of the olive branch ; uncirculated.
285 1854 Orleans mint ; "O" more distant from the olive branch : very fine or uncirculated : but one of these varieties is mentioned by Haseltine.

286 1855 Philadelphia mint; very fine.

287 1855 The same; equally fine.

288 1855 Orleans mint; fine.

289 1855 Orleans mint; the mint mark differently placed, being nearer to the eagle; fine; of these two Haseltine describes but one.

290 1856 Orleans mint; uncirculated.

291 1856 Orleans mint; mint mark nearer to the eagle; uncirculated; of these two Haseltine describes but one, and that cannot be identified, as the brief description applies equally to both.

292 1856 Same variety as the last; uncirculated.

293 1857 Phil. mint; fine.

294 1857 Date nearer to the figure of "Liberty;" uncirculated.

295 1858 Phil. mint; brilliant.

296 1858 Phil. mint; very fine.

297 1858 Orleans mint; very fine or uncirculated, scarce.

298 1859 Brilliant.

299 1859 Equally fine.

300 1860 Phil. mint; brilliant.

301 1860 As fine as the last.

302 1860 Orleans mint; uncirculated.

303 1860 Orleans mint; top of the O merges with the olive branch; brilliant, nearly proof, *rare*. Not mentioned by Haseltine.

304 1861 Uncirculated.

305 1861 Same quality.

306 1861 Orleans mint; *splendid proof, rare*.

307 1861 Orleans mint; brilliant, uncirculated, scarce.

308 1862 Brilliant.

309 1863 Uncirculated, brilliant.

310 1863 Quality about the same.

311 1864 Uncirculated.

312 1875 Fine proof.

313 1877 S. F. mint; mint polish.

QUARTER DOLLARS.

314 1796 Stars flat, hair and cheek a little rubbed; a fine example of this rare date.

315 1796 Obverse every portion distinct; rev. not so good; edge nicked in two places; *rare*.

316 1804 Nearly fine, much better in condition than this rare date is usually found.
317 1805 Very good, almost fine, scarce.
318 1805 Fully equal to the last.
319 1806 over 1805 Very good, not quite fine.
320 1806 Plain date : very good.
321 1807 Very good, nearly fine.
322 1807 Good.
323 1815 Barely circulated ; it will be noticed that this is not one of the inexhaustible lot, stamped with the letter "E" or "L" above the head : *rare*. See plate.
324 1815 Fair.
325 1818 Very good.
326 1818 Fair.
327 1819 Good.
328 1819 Fair.
329 1820 Very fine indeed : obverse has mint polish : *rare* in this condition. See plate.
330 1820 Nearly fine.
331 1821 Fine.
332 1821 Sharp impression ; barely cir., *rare* so fine.
333 1822 Good, scarce.
334 1822 Fair, scarce.
335 1824 Good.
336 1825 Good impression, fine.
337 1825 Good.
338 1828 Fine.
339 1828 Fair.
340 1828 Fine, sharp impression, uncir., nearly proof.
341 1831 Brilliant.
342 1831 Variety ; fine.
343 1831 All good. 4 pieces.
344 1832 Very good.
345 1833 Good.
346 1834 Very fine or uncirculated.
347 1834 Different reverse : fine.
348 1835 Good impression, uncirculated.
349 1835 Equally fine.
350 1836 Fine.
351 1837 Uncirculated.

352 1837 Nearly as fine.
353 1838 Bust of Liberty; uncirculated.
354 1838 The same; fine. 2 pieces.
355 1838 Liberty seated; uncirculated.
356 1838 Fine.
357 1839 Fine.
358 1839 Good. 2 pieces.
359 1840 With drapery; good. 2 pieces.
360 1840 Orleans mint; mint mark far to the right; very fine.
361 1840 Orleans mint; mint mark to the left; fine.
362 1841 Fine.
363 1841 Orleans mint; H. No. 2; very good.
364 1841 Orleans mint; H. No. 3; fine.
365 1841 Orleans mint; variety not described by Haseltine, the position of the mint mark different from either of the preceding; very good.
366 1842 Orleans mint; H. No. 2; very good.
367 1842 Orleans mint; variety not mentioned by Haseltine; fine.
368 1842 Orleans mint; a second variety not described by H; good.
369 1843 Fair. 2 pieces.
370 1844 Almost fine.
371 1844 Orleans mint; fine.
372 1845 H. No. 1; uncirculated
373 1845 H. No. 2; fine.
374 1846 Philadelphia mint; H. No. 1; good, scarce.
375 1846 H. No. 2; very good, scarce.
376 1847 H. No. 1; uncirculated, scarce.
377 1847 H. No. 2; uncirculated, scarce.
378 1848 H. No. 1; good.
379 1849 Philadelphia mint; H. No. 1., date close to "Liberty;" fine.
380 1849 Date further from "Liberty;" undescribed variety; very good.
381 1849 The date still further from "Liberty;" another undescribed variety; uncirculated, *rare*.
382 1850 Fine, scarce.
383 1850 Very fine, scarce.
384 1850 Orleans mint; very good, scarce.

385 1851 Fine, scarce.
386 1851 Orleans mint: very fair. scarce.
387 1852 Fine, *rare*.
388 1852 Very good, scarce.
389 1853 Uncirculated.
390 1853 Almost as fine.
391 1854 Uncirculated.
392 1855 Barely circulated.
393 1856 H. No. 1; good.
394 1856 H. No. 2: uncirculated.
395 1857 Uncirculated.
396 1857 Nearly as fine.
397 1858 Uncirculated.
398 1858 About as fine.
399 1859 Uncirculated.
400 1859 Appears to be H. No. 2; fine.
401 1860 Brilliant.
402 1860 Very fine. 2 pieces.
403 1861 Brilliant.
404 1861 Brilliant. 2 pieces.
405 1862 Brilliant.
406 1862 Uncirculated. 2 pieces.
407 1863 Brilliant.
408 1863 Uncirculated, brilliant. 2 pieces.
409 1864 Brilliant.
410 1876 Proof impression.

DIMES.

411 1796 Very good for the date though not fine: all portions distinct.
412 1796 The date, head, and eagle distinct; letters partly obliterated: distinct variety from the last.
413 1797 All plain with the exception of the lower stars to the left, two or three of which, though visible, are indistinct: though not fine, this coin is rare and desirable.
414 1798 The planchet on which this piece was struck seems to have been of irregular surface, hence the impression is neither sharp nor even. With these exceptions the coin is in unusually good condition, and it is rare.

415 1800 Pierced and filled and rather poor; with a single exception the rarest of the dimes.
416 1802 Good, every portion distinct, *extremely rare*.
417 1803 Obverse good, reverse fine; scarce.
418 1805 Very good or fine, scarce.
419 1805 Fair
420 1807 Very good, not quite fine, scarce.
421 1807 Fair.
422 1809 Unusually good, not quite fine, very scarce.
423 1809 Good, though not equal to the last, scarce.
424 1811 About like the last, scarce.
425 1814 Very good, not quite fine.
426 1814 Small date; very good, scarce.
427 1820 Fine.
428 1820 Very good.
429 1821 Small date; sharp impression, very fine.
430 1821 Large date; even finer than the last.
431 1822 Fair, *rare*.
432 1823 Good.
433 1823 About the same.
434 1824 Nearly fine.
435 1825 Very good.
436 1827 Good impression, fine.
437 1827 Good.
438 1829 Sharp, nearly proof impression.
439 1829 About like the last.
440 1830 Fair. 3 pieces.
441 1831 Sharp impression, very fine.
442 1832 All good. 3 pieces.
445 1833 Perfect impression, uncirculated.
444 1833 Fair. 3 pieces.
445 1834 Very good.
446 1834 Good lot. 5 pieces.
447 1835 Fine.
448 1835 Good to fine. 5 pieces.
449 1836 Perfect impression, fine.
450 1836 About as fine.
451 1837 Bust; nearly fine.
452 1837 The same; both good. 2 pieces.
453 1837 Liberty seated; uncirculated, scarce.

454 1837 The same; all fine. 3 pieces.
455 1838 Liberty seated, without stars; almost fine, rare so good.
456 1838 Liberty without stars, Orleans mint; good.
457 1839 Liberty with stars; fine.
458 1839 The same; uncirculated.
459 1840 Fair. 2 pieces.
460 1841 Orleans mint; very fine.
461 1841 Phiadelphia mint; good.
462 1842 Phila. and Orleans mints; fine and good. 2 pcs.
463 1843 Uncirculated.
464 1843 Very fine and good. 3 pieces.
465 1844 Good, a little scarce.
466 1844 The same.
467 1845 Very fine, uncirculated.
468 1845 Fine.
469 1846 Good, fine for the date, *rare*.
470 1847 Fine.
471 1848 Nearly fine.
472 1848 Very fine.
473 1849 Orleans mint; two varieties, very good.
474 1850 Very fine.
475 1850 Good. 2 pieces.
476 1851 Fine.
477 1852 Fine.
478 1853 Without arrows; very fine, scarce.
479 1853 Sharp, uncirculated.
480 1853 Equally fine.
481 1854 Uncirculated.
482 1855 Very fine.
483 1856 Small date; fine.
484 1856 Large date; very good.
485 1857 Uncirculated.
486 1857 About as fine.
487 1858 Very fine.
488 1859 Brilliant.
489 1860 Brilliant, uncirculated.
490 1861 Uncirculated. 3 pieces.
491 1862 Brilliant, uncirculated. 5 pieces.
492 1863 Brilliant, proof polish.
493 1863 Brilliant.

HALF DIMES.

494 1794 Very fine: shows only slight marks of circulation. *extremely rare.*

495 1795 Splendid proof impression: one of the finest ever offered.

496 1795 Different die: fine, scarce.

497 1795 Very fair or good.

498 1796 Not much circulated, very fine and *rare.*

499 1797 13 stars; very good and *very rare.*

500 1797 15 stars; very good, almost fine, *rare.*

501 1797 16 stars; very good or fine, *rare.*

502 1800 Fine, very scarce.

503 1803 Small hole over the head, in other respects nearly fine, *rare.*

504 1829 Good. 2 pieces.

505 1829 Uncirculated, proof surface.

506 1830 Sharp, uncirculated.

507 1831 Sharp, uncirculated.

508 1832 Good. 2 pieces.

509 1833 Fine.

510 1834 Sharp, uncirculated.

511 1835 Brilliant, nearly proof.

512 1835 Fine

513 1836 Fine.

514 1837 Bust; very fine.

515 1837 Liberty seated: uncirculated, scarce.

516 1838 With stars; uncirculated.

517 1839 Very fine.

518 1840 Sharp impression, uncirculated.

519 1841 Good. 2 pieces.

520 1842 Good. 2 pieces.

521 1842 Orleans mint: good.

522 1843 Very good. 2 pieces.

523 1844 Uncirculated condition, polished surface, very scarce.

524 1844 Good.

525 1845 Good. 3 pieces.

526 1846 Very fine for this rare piece.

527 1847 Very fine.

528 1848 Fine.
529 1848 Good. 3 pieces.
530 1849 Good. 2 pieces.
531 1850 *Splendid proof*, scarce.
532 1850 Good. 2 pieces.
533 1851 Fine.
534 1852 Proof impression, *rare*.
535 1852 Good. 2 pieces.
536 1853 Without arrows; very fine, scarce.
537 1853 Without arrows; fine, scarce.
538 1853 With arrows; fine. 2 pieces.
539 1854 Uncirculated.
540 1854 Good. 3 pieces.
541 1855 Uncirculated.
542 1856–7 Very fine and good. 4 pieces.
543 1857–8 Fine. 3 pieces.
544 1859–60–61 All fine. 4 pieces.
545 1862 Uncirculated. 6 pieces.
546 1863 Proof. 2 pieces.

THREE-CENT PIECES, SILVER.

547 1851 Orleans mint: proof impression, *very rare*.
548 1851 Uncirculated and fine. 2 pieces.
549 1852 Fine.
550 1853 Very fine. 2 pieces.
551 1854 Uncirculated and fine. 2 pieces.
552 1855 Good lot: scarce. 4 pieces.
553 1856 Fine.
554 1857 Fine lot. 3 pieces.
555 1858 Good lot. 3 pieces.
556 1859 Fine. 2 pieces.
557 1860 Fine, one uncirculated. 5 pieces.
558 1861 Brilliant. 2 pieces.
559 1862 Proof, scarce.
560 1862 Brilliant, uncirculated. 4 pieces.

CENTS.

561 1793 Flowing hair; reverse, chain; United States of America; the obverse weak as usual; the rev. very good, would be nearly fine, but the surface is a little rough.

562 1793 Flowing hair; Crosby-Levick 9; rev., H; very good, *rare*.

563 1793 Flowing hair, Crosby-Levick 7 E; very good, not quite fine.

564 1793 Liberty cap, broken die; very good, *rare*.

565 1794 Large planchet; barely circulated, *rare*. See plate.

566 1794 With head of 1793; ordinary condition, scarce.

567 1794 Fine, small planchet; of good color and only a little circulated.

568 1794 Variety; very good, nearly fine.

569 1794 Different, fair.

570 1794 Large planchet; unlike the preceding, fine.

571 1795 Thick planchet, lettered edge; a better example than the celebrated Jones cent which sold for $100; the hair just the least trifle rubbed, the color good; in this condition *extremely rare*. See plate.

572 1795 Planchet of medium thickness, only touched by cabinet friction; *very rare*. See plate.

573 1796 Liberty cap; only a little circulated, fine surface, rare in such fine condition. See plate.

574 1796 Liberty cap, variety; very fair or good.

575 1796 Fillet head; poor, scarce.

576 1797 Very good, only a trifle circulated; unevenly struck or would be fine.

577 1797 Mis-struck; good.

578 1798 Good, not much circulated, scarce.

579 1798 Variety; fair.

580 1799 Every hair distinct; Liberty perfect, the bottom of the figures in the date slightly worn; the reverse like the obverse very fine; the so-called mut-mark, which this specimen proves is not a dot, but a break in the die, is very prominent; so fine a cent of this rarest of the dates is seldom seen. See plate.

581 1800 over 1799 Fair.

582 1800 Plain date: very good, almost fine.
583 1801 Reverse has $\frac{1}{000}$: good.
584 1801 Reverse $\frac{1}{100}$: fair.
585 1802 Fine, very little circulated.
586 1802 Only fair.
587 1803 Very good, almost fine.
588 1803 Very fine, barely circulated. See plate.
589 1804 Very good, rare.
590 1805 Fine.
591 1806 Very good, scarce.
592 1806 Barely fair.
593 1807 over 1806 Very good.
594 1807 Plain date: good.
595 1808 Fair
596 1809 Very good, *rare*.
597 1810 Fine, but little circulated.
598 1811 Good, scarce.
599 1811 Fair, scarce.
600 1812 Fine, only a little circulated; good color.
601 1812 Fair.
602 1812 Good.
603 1813 Weak impression, but almost uncirculated; in such condition *rare*.
604 1813 Very good.
605 1814 Plain 4; fine, though a little circulated.
606 1814 Same variety; good.
607 1814 Cross on the figure 4: steel color, sharp impression, fine surface, uncirculated, *rare*. See plate.
608 1814 Same variety: very fair.
609 1814 Plain 4: fine golden color: barely circulated, *rare*. See plate.
610 1815 Altered from 1845: to make this miserable piece a fine cent was ruined.
611 1816 Perfect die; good.
612 1816 Broken die: uncirculated.
613 1817 Perfect die; fine impression, almost proof surface, uncirculated.
614 1817 Nearly as fine.
615 1817 15 stars; scarcely any circulated, very scarce.
616 1818 Uncirculated, red, very fine surface.
617 1818 Sharp impression, almost proof, a beautiful cent.

618 1819 Large date; very fine, handsome color.
619 1819 Small date; very fine indeed.
620 1820 Very fine; olive color, uncirculated.
621 1820 Good. 2 pieces.
622 1821 Handsome bronze color, uncirculated, with nearly proof polish, *rare*. See plate.
623 1821 Very good, scarce.
624 1822 Fine, scarce.
625 1822 Very fair.
626 1823 Very good, nearly fine; scarce.
627 1823 Re-struck; bright.
628 1824 Good.
629 1825 Uncirculated, of beautiful golden color, nearly proof impression.
630 1825 Fine.
631 1826 Good.
632 1827 Sharp impression; uncirculated, rare in this condition. See plate.
633 1827 Very fine, surface nearly proof.
634 1828 Very fine, barely circulated.
635 1828 Small date; very good.
636 1829 Uncirculated, bronze color, nearly proof impression. See plate.
637 1829 Good.
638 1830 Very fine, almost proof surface.
639 1831 Very good, almost fine.
640 1831 Good.
641 1832 Just touched by cabinet friction; bronze, nearly proof surface, rare so fine. See plate.
642 1832 Good.
643 1833 Very good, nearly fine.
644 1833 Good.
645 1834 Fine.
646 1834 Uncirculated.
647 1835 Fine.
648 1835 Small stars; fine.
649 1836 Very fine.
650 1836 Variety, broken die; scarcely any circulated.
651 1837 Red, uncirculated, rare. See plate.
652 1837 Uncirculated; obv., of beautiful golden color, surface nearly proof.

653 1838 Barely circulated.

654 1838 Good. 2 pieces.

655 1839 Head of 1838: fine.

656 1839 Silly head: very fine, barely circulated, scarce. See plate.

657 1839 Booby head; barely circulated, *rare*. See plate.

658 1839 Head of 1840; fine, scarcely any circulated.

659 1840 Good.

660 1841 Good.

661 1842 Small date: very fine.

662 1842 Large date; fair.

663 1843 With obv. and rev. of 1842: uncirculated.

664 1843 With obv. of '42, and rev. of '44: fine color, good impression, uncirculated, *very rare*.

665 1844 Good.

666 1845 Bronzed; a proof impression.

667 1845 Nearly as fine as the last.

668 1845 Very fine.

669 1846 Sharp, polished surface, nearly proof, rare so fine.

670 1847 Nearly as fine.

671 1847 Very fine.

672 1847 Red, uncirculated.

673 1848 Uncirculated.

674 1848 Sharp impression, very fine.

675 1849 Uncirculated, nearly proof.

676 1849 Very fine.

677 1850 Uncirculated, fine polished surface.

678 1850 As fine as the last, and an extra good impression.

679 1851 Uncirculated, polished surface.

680 1851 Uncirculated.

681 1852 Fine impression, uncirculated.

682 1853 Uncirculated, red.

683 1853 Another in the same condition.

684 1853 Perfect, of beautiful golden color.

685 1854 Uncirculated, fine polished surface.

686 1854 Red, uncirculated.

687 1855 Slanting date: red, uncirculated.

688 1855 Straight date: uncirculated.

689 1856 Sharp, uncirculated.

690 1856 Polished surface, nearly proof, fine color.

691 1857 Large date; fine golden color, nearly proof surface; scarce.
692 1857 Large date; very fine.
693 1857 Small date; golden color, very fine, scarce.
694 1857 Small date; fine, scarce.

HALF CENTS.

695 1793 Fine, very scarce. See plate.
696 1793 Variety, smaller planchet; nearly fine, scarce.
697 1794 Short bust; good, scarce.
698 1794 Larger bust; very good, about fine.
699 1794 Variety; very good.
700 1795 Thick planchet, lettered edge; very good, or fine for the variety, *rare*.
701 1795 Thick planchet; a variety, nearly as good.
702 1795 Thin planchet; very fine indeed, barely circulated; a minute perforation commenced over the head near the milling. See plate.
703 1795 Thin planchet; different from the last, good.
704 1797 Broad milling; unusually fine, scarce. See plate.
705 1797 Lighter milling, nearly as good.
706 1800 Fine.
707 1802 In the usual condition; very good for the date which is rare.
708 1803 Very fine, rarely seen so good.
709 1803 Almost as fine.
710 1803 Fair. 3 pieces.
711 1804 Very fine, uncirculated.
712 1804 Nearly as fine, but of dark color.
713 1805 Barely circulated; scarce in this condition.
714 1806 Uncirculated, red; *rare*.
715 1806 Good. 2 pieces.
716 1807 Very good, almost fine.
717 1807 Good. 2 pieces.
718 1808 Very good.
719 1808 Good. 2 pieces.
720 1809 Uncirculated; a beautiful impression.
721 1809 Good. 3 pieces.
722 1810 Fair, scarce.

723 1810 About the same, scarce.
724 1811 Very good, scarce.
725 1811 About the same, scarce.
726 1825 Uncirculated.
727 1825 All good. 3 pieces.
728 1826 Fine.
729 1828 15 stars: good, scarce.
730 1828 12 stars: fine.
731 1829 Uncirculated.
732 1829 Same quality, fine color.
733 1832 Very little circulated, golden color.
734 1832 Very fine.
735 1832 Very good to fine. 4 pieces.
736 1833 Fine impression, nearly proof surface, beautiful golden color.
737 1833 Nearly as fine.
738 1834 Very fine.
739 1834 Fine. 3 pieces.
740 1835 Very fine.
741 1835 Uncirculated.
742 1835 Both fine. 2 pieces.
743 1837 Half cent worth of pure copper: fine, scarce.
744 1849 Large date: fine.
745 1849 Same variety: very good. 2 pieces.
746 1849 The same: very fine, nearly proof.
747 1850 Sharp: uncirculated.
748 1850 Very fine.
749 1851 Very fine, nearly proof surface.
750 1852 *Brilliant proof:* two slight specks on the obverse, *extremely rare.*
751 1853 Very fine.
752 1853 Equally fine.
753 1853 Both fine. 2 pieces.
754 1854 Very fine.
755 1854 Good. 2 pieces.
756 1855 Uncirculated.
757 1855 Both good. 2 pieces.
758 1855 Red, uncirculated, surface like proof.
759 1856 Very fine.
760 1857 Uncirculated, sharp impression, polished surface, scarce.

761 1857 Uncirculated, red, scarce. 3 pieces.
762 1857 Same quality, scarce. 3 pieces.

MISCELLANEOUS SILVER COINS.

763 1655 Crown, Denmark; very good.
764 1687 Half Crown, England, James II; poor.
765 1701 Half Crown, Poland, Frederick Augustus; good.
766 1714 Crown, France, Louis XIV; countermarked for Berne; obv., arms; rev., "40 BZ;" good, very scarce. See plate.
767 1723 Fine jeton of Louis XV.
768 1729 Crown, France, Louis XV; fair.
769 1765 Half-dollar, Spain; fair.
770 1769 Dollar, Spain; fine.
771 1773 Half-dollar, Spain; good.
772 1785 Ein Reichs-thaler, Prussia; good.
773 1788 Dollar, Spain, Charles III; very fine.
774 1791 Dollar, Spain, Charles IV; fine.
775 1791 Dollar, Sierra Leone Co., Africa; a lion prowling; good, *rare*.
776 1793 Brabant Crown, Francis II; very good, scarce.
777 1793 Crown, France. Bust of Louis XVI; rev., angel writing on a tablet; good, scarce.
778 1793 Half-dollar, Spain; very good.
779 1794 Brabant Crown; very good.
780 1804 Bank of England dollar; very good, scarce.
781 1806 Dollar, Spain, Charles IV; barely circulated.
782 1808 Dollar, Spain, Ferdinand VII; nearly proof.
783 1811 Bank Token, 1s. 6d.; good.
784 1812 Five Francs, France, Napoleon I; good.
785 1812 Five Lire, Italy; Napoleon Emperor; fine.
786 1814 960 Reis, Portugal; uncirculated.
787 1816 960 Reis, Portugal; good and fine. 2 pieces.
788 1816 Dollar, Spain; Ferdinand VII; good.
789 1819 Half-crown, England, George III; fair.
790 1821 Crown, England, George IV; good.
791 1821 Dollar, Spain, Ferdinand VII; fine.
792 1821 The same; nearly proof.
793 1821 Half-dollar, Spain, "Resillado"; very good.

794 1821 Dollar, Colombia; silver, below standard.
795 1826 England, Half Crown, George IV; fair.
796 1823 Five francs, France, Louis XVIII: good. 2 pieces.
797 1826 Five francs, France, Charles X; fine.
798 1828 Five francs, France; fine.
799 1830 Five francs, France, Louis Philippe: very good.
800 1830 Russian coin for Poland, half-crown size: good, rare.
801 1830 One Thaler, Prussia; fine.
802 1830 Half Dollar, Bolivia; good.
803 1830 Dollar, Bolivia; nearly fine.
804 1834 Five francs, France; very good.
805 1834 Scudo, Gregory XVI; fine.
806 1834 "Halve Gulden, Nederlandsh Indie"; good, sc.
807 1834 Dollar, Peru; very fine.
808 1835 Ocho reales or dollar, of Columbia: fine.
809 1837 Dollar, Mexico; nearly proof.
810 1838 Three-quarters rouble, or five zlot, Russia: good.
811 1838 Dollar, Mexico; nearly proof.
812 1839 Dollar, Mexico: good.
813 1840 Rupee, East India Co.; fine.
814 1840 Three and one half gulden, Prussia; good.
815 1840 Dollar, Peru; very fine.
816 1841 Double Thaler, Hesse; good.
817 1842 Double-Thaler, Frankfort; fine.
818 1847 Gothic crown, England, Victoria; plain edge: fine, *rare*. For rev. see plate.
819 1848 Rouble, Russia; nearly proof.
820 1848 Dollar, Peru; very fine.
821 1849 Five francs, Republic of France: good. 3 pieces.
822 1849 Five francs, France; different design, very fine.
823 1850 Five francs, Helvetia; good.
824 1850 Two francs, Helvetia; good.
825 1850 Half Crown, England; very good.
826 1851 Five francs, France: very fine.
827 1852 Two Thalers, Baden; very good.
828 1853 Florin, England; good.
829 1856 Two thousand reis, Brazil; fine.
830 1856 Five francs, France, Napoleon III: very fine.
831 1857 Half rouble, Russia: nearly proof.

832 1858 Dollar, Spain, Isabel; uncirculated.

833 1859 Vereins thaler, Hanover; fine.

834 1858 Half dollar, Peru; fine.

835 1860 One florin, England; uncirculated.

836 1859 Quadruple florin, Tuscany; uncirculated.

837 1859 Quatrini Cento, Tuscany; a lily; rev., a lion with banner, very fine, a beautiful coin.

838 1859 Ducat, Sicily; very fine.

839 1859 One thousand reis, Brazil; fine.

840 1860 Two and a half gulden, Netherlands; uncirculated.

841 1860 Thaler, Prussia and Bavaria; very fine. 2 pieces.

842 1860 Florin, Austria; very fine.

843 1860 One mark, Sweden; fine.

844 1860 Gulden and half gulden, Netherlands; very fine. 2 pieces.

845 1860 One and two lira, Italy, Victor Emanuel; fine. 2 pieces.

846 1860 Twenty baiocchi, Rome; fine. 2 pieces.

847 1861 Double thaler, Frankfort; obv. a beautiful female head; fine, scarce.

848 1861 Double thaler, Saxony; fine.

849 1861 Double thaler, Frankfort, like 847; fine.

850 1861 Five francs, Empire of France; nearly proof.

851 1861 Five lire, Italy; very fine.

852 1861 Marriage thaler; fine.

853 1861 Vereinsthaler, Prussia; fine.

854 1862 Zwei vereinsthaler, Hanover; fine.

855 1866 Dollar, Mexico, Maximilian; fine and very fine. 2 pieces.

856 1866 Dollar, Mexico, like the last, but this specimen shows on the forehead the commencement of the break in the die, which, it is said, was regarded by the superstitions as an omen of Maximilian's overthrow. When he was shot, one bullet entered his head at precisely the spot indicated by the break; fine.

See *Journal of Numismatics* for April, 1879, where it appears that but 40 of this dollar were struck.

857 1866 One thousand reis, Brazil; very fine.

858 Two francs, France, Napoleon; fine.

859 1763 Twenty-four schillings courant, Mecklenburg; very good.

The following lots represent the coinage of many countries. The lots contain scarcely any duplicates, and many of the pieces are very fine. All are of standard silver, unless otherwise mentioned.

860 Coins, half dollar size. 4 pieces.

861 Coins, half-dollar size. 4 pieces.

862 Coins, good to uncirculated; a desirable lot; weight $11.00. 42 pieces.

863 Another lot of smaller size, but of equally fine quality: one or two scarce East Indian pieces; weight $4.75. 31 pieces.

864 Another selection; size smaller, but quality the same: weight $2.25. 36 pieces.

865 Maundy money, England; various denominations and reigns; all fine. 10 pieces.

866 Coins, one penny to five francs; a desirable lot; weight $6.15. 39 pieces.

867 A lot; all, or nearly all, of low standard; weight $5.25: many very fine. 53 pieces.

868 Coins of Haiti; all fine. 5 pieces.

PAPER MONEY, FRACTIONAL CURRENCY, ETC.

All fractional currency is perfectly clean, unless otherwise mentioned.

869 Postage currency, 50, 25, 10, 5 cents; perforated edges, *very rare*. 4 pieces.

870 Postage currency, 50, 25, 10, 5 cents; plain edges. 4 pieces.

871 The same. 4 pieces.

872 Gold ring; head of Washington; 50, 25, 10, 5 cents. 4 pieces.

873 The same; set. 4 pieces.

874 The same: 50 cents. 6 pieces.

875 The same; 25 cents (1), 5 cents (3). 4 pieces.

876 Justice seated; 50 cents. 2 pieces.

877 Head of Spinner; 50 cents.

878 Head of Spinner: 50 cents, different; greenback, a little wrinkled, scarce.

879 Head of Fessenden; 25 cents. 2 pieces.

880 Washington, 10 cents. 2 pieces.

881 Clark, 5 cents; Washington, 3 cents. 3 pieces.

882 Crawford, 50 cents. 2 pieces.
883 Walker, 25 cents. 3 pieces.
884 Meredith, 10 cents; green seal, scarce.
885 Confederate States notes, 50 cents to 500 dollars; a great variety, some rare. 34 pieces.
886 Confederate States fractional currency, private issues, &c. 19 pieces.
887 Confederate States bonds, $100, $500, $1000, with coupons. 3 pieces.
888 Fiat money, French assignats, broken bank notes, &c. 14 pieces.

GOLD COINS.

889 1795 Half Eagle; very fine, scarce.
890 1803 Half Eagle; fine.
891 1803 Half Eagle; overstrike; die altered from 1802: very fine, scarce.
892 1810 Half Eagle; fine.
893 1818 Half Eagle; very fine, scarce.
894 1834 Half Eagle, without the motto; fine, scarce.
895 1836 Half Eagle; very good.
896 1860 Half Eagle; head of Liberty, inscribed Clarke & Co.; rev., "Eagle, Pike's Peak Gold, Denver; 5 D."; very fine, *rare*.
897 1807 Quarter Eagle; fine, scarce.
898 1825 Quarter Eagle; fine.
899 1834 Quarter Eagle; the new type; fine, scarce.
900 1836 Quarter Eagle; good, scarce.
901 1854 Three Dollars; very good.
902 1855 Three Dollars; fine.
903 1856 Three Dollars; very good.
904 1857 Three Dollars; very good.
905 1858 Three Dollars; very fine.
906 1859 Three Dollars; very fine.
907 1860 Three Dollars; very fine.
908 1861 Three Dollars; nearly proof.
909 1862 Three Dollars; brilliant, nearly proof.
910 1862 Three Dollars; brilliant, uncirculated.
911 1863 Three Dollars; brilliant, uncirculated.

912 1863 Three Dollars; equally fine.
913 1863 Three Dollars; very fine.
914 1865 Three Dollars; fine.
915 1866 Three Dollars; brilliant, uncirculated.
916 Bechtler dollar, without date; all fine. 3 pieces.
917 Square ducat of Nuremberg: shield of arms, "Seculum Novum Celebrat Resp. Norimbergens;" fine, *rare*.
918 1820 Sovereign, England; George III.; very good.
919 1851 Half Sovereign, England; Victoria; good.
920 1858 Sovereign, Sydney Mint, Australia; fine, scarce.
921 1861 Sovereign, England. Victoria; very fine.
922 1854 Five Francs, France. Napoleon III; fine.
923 1856 Twenty Francs, France. Napoleon III; fine.
924 1857 Ten Francs, France; fine.
925 1857 Two Dollar piece, Chili; good.

UNITED STATES PATTERN PIECES, ETC.

926 1854 Cent. Head of Liberty; fine, scarce.
927 1854 Cent. Duplicate of the last: fine.
928 1855 Flying eagle Cent; copper, slightly alloyed with nickel, tarnished proof, scarce.
929 1856 Cent; nickel, proof, *rare*.

The following set of twelve pieces are all fine proofs, in nickel and rare.

930 1858 Cent. Indian head; rev., oak wreath and shield.
931 1858 Cent. Indian head, oak wreath, without shield.
932 1858 Cent. Indian head, laurel wreath.
933 1858 Cent. Indian Head, tobacco wreath.
934 1858 Cent. Large Eagle, oak wreath and shield.
935 1858 Cent. Large eagle, oak wreath without shield.
936 1858 Cent. Large eagle, laurel wreath.
937 1858 Cent. Large eagle; rev., tobacco wreath.
938 1858 Cent. Small eagle, oak wreath and shield.
939 1858 Cent. Small eagle, oak wreath without shield.
940 1858 Cent. Small eagle, laurel wreath.
941 1858 Cent. Small eagle, laurel wreath.
942 1858 Cent. Indian Head, oak wreath with broad shield.
943 1859 Half Dollar. Liberty seated; rev., eagle, "United States of America:" silver, proof, scarce.

944 1859 Half Dollar. Head of Liberty; rev., "Half Dollar" within a wreath; silver, proof, *rare*.

945 1859 Half Dollar. Head of Liberty; rev. "½ Dollar," within a wreath; silver, proof, scarce.

946 1861 Half Dollar of the Confederate States; silver, one of the best impressions, very scarce.

947 1861 Duplicate of the last; equally fine, scarce.

948 1863 Half Dollar; "God our trust" on a scroll; silver, *splendid proof, rare*.

949 1869 Set of patterns for subsidiary coinage: obv., head of Liberty; rev., "Standard Silver" and the denomination enclosed in a wreath, 50 cents, 25 cents, 10 cents, three designs for each; brilliant, silver proofs. 9 pieces.

950 1859 Pattern set, duplicate of the preceding; silver, proof. 9 pieces.

ELECTROTYPES OF RARE COINS.

951 1652 Pine tree Shilling.

952 1694 Carolina elephant piece.

953 1737 Higley Copper. Three hammers crowned.

954 1785 Confederatio; "Inimica Tyrannis Americana."

955 1791 Small eagle Washington Cent.

956 1792 Washington Cent; rev., eagle on a rock.

957 1792 Washington cent, rare variety; 13 stars over the head of the eagle.

958 1792 Large pattern cent; original lately sold for $290.

959 1796 Castorland piece.

960 Washington, "Liberty and Security."

961 Washington button, "Long live the President."

962 The so-called Kentucky piece.

963 U. S. A., or bar cent.

HARD TIMES TOKENS.

Many of the following tokens will be found illustrated on the plates of my Forty-sixth Catalogue. The closing numbers refer to more full descriptions which may be found in Mr. Haseltine's Catalogue, Nos. 28–30, 1867.

964 1834 Jackson standing. "Plain system, void of pomp;" uncirculated, scarce. 352.

965 1834 Bust of Jackson; rev., hog running; good. 353.

966 Jackson in safe; rev., donkey, LL. D.; very good. 355.

967 The same; brass, uncirculated, *very rare*. 356.

968 The same, but some of the squares on the end of the safe have no lines; good. 357.

969 1837 On this piece six squares on the end of the safe are without lines; rev., a ship striking the rocks. Obv. 357, rev. 359, a combination which, I think, is not mentioned by Haseltine.

970 Jackson in safe; rev., big-bellied donkey; very good, scarce. 360.

971 1837 Turtle and safe; rev., running donkey; fine. 361.

972 1837 Obv. similar, but with "experiment" instead of "financiering"; very fine. 2 pieces. 362.

973 1837 Obv. like the last; rev., similar design, different die; very fine and of beautiful color. 363.

974 1841 Ship with eight sails set and one furled, the word "currency" on both sides; very fine. 364.

975 1841 Ship with seven sails set and two furled; rev., lightning playing around a dismasted ship; very fine. 366.

976 1841 Design similar to the last, but both dies different; fine. 2 pieces.

977 1841 Like the last; rev., "Not one cent," etc.; fine. 368.

978 1841 Obv. same; rev., 27 stars; "Not one cent," etc.; fine. 369.

979 1837 Phoenix; rev., "May 10th," etc.; very good. 370.

980 1837 Obv. same; rev., from different die; very good. 2 pieces. 371.

981 1837 Obv. same; rev. has different wreath; very fine. 373.

982 1837 Laureated head to left; rev., "Bentonian Currency." In describing this variety, Mr. Haseltine says, "the string of the ribbon extends from the 1 of date nearly to B in Bentonian." I judge that what appears to be an extension of the ribbon, is merely a crack in the die from the top of the figure 1 at the left; very fine, scarce. 375.

983 1837 Like the last, but from perfect die; good. 376.

984 1837 Obv. same; rev., "Not one cent," etc., within a circle of stars; very good. 377.

985 1837 Head to left; rev., "Millions," etc.; very good. 378.

986 1837 Head with turned-up nose; rev., "Millions," etc.; very fine; brought $2 00 in Hazeltine's sale. 382.

987 1837 Obv. same; rev. has line under cent; very good, nearly fine.

988 1837 Same; rev., Centre Market; fine. 384.

989 1837 Female head laureated, "E Pluribus Unum" on scroll above; six stars in front and seven behind the head; rev., "Not one cent," etc.; bronze, nearly proof; extremely rare variety, and as fine an example as can be found. 388. See plate.

990 1837 Laureated head; card of Maycock & Co.; good, scarce. 394.

991 Same; rev., J. H. H. Dayton's card; fine, scarce. 396.

992 1837 Laureated head; rev., card of George A. Jarvis; fine. 397.

993 1837 Head; rev., card of Ezra B. Sweet; fine, scarce. 398.

994 1838 Ugly head to left, inscribed, "Loco foco"; rev., "mint drop"; fine, scarce. 402.

995 1838 "Am I not a woman and a sister?" fine. 2 pieces. 403.

996 1841 Laureated head with wreath to right and left; rev., "Not one cent," etc.; good. 406.

997 "Merchant's Exchange," with tower; rev., "Not one cent;" no line under cent; very good. 407.

998 "Merchant's Exchange," with dome; rev., Tontine Building; good. 2 pieces.

999 Cards of the Hard Times Period; all different and good. 9 pieces.

1000 Hard Times Tokens; all good. 4 pieces.

1001 1837 Feuchtwanger Cent; fine. 2 pieces.

1002 1837 Feuchtwanger's 3 Cent piece; arms of New York; fine, rare. See plate.

1003 Belleville token; an ox standing, "A friend to the Constitution"; rev., a ship sailing, "Agriculture and Commerce;" hand-some bronze coin, nearly proof; the finest I have ever seen; *extremely rare*. See plate.

1004 Obv. like the last; rev., a bouquet resembling that on some of the Un Sou series of Canada; "T. D. Seaman, Butcher, Belleville", very fine, slightly inferior to the last; *very rare*. See plate.

W. ELLIOT WOODWARD'S COIN SALES.

See note at close of Catalogue. All are in perfect condition, and neatly priced, mostly in red ink; a few have printed prices.

1005 No. 2. Boston Sale, Oct. 23, 1860.

1006 No. 3. Boston Sale, Jan. 8, 1861.

1007 No. 4. Finotti Col. N. Y., Nov. 11–14, 1862. Printed prices. (S. A. 1.)

1008 No. 5. Brooks, Colburn, etc., N. Y., April 28–May 1, 1863. Printed prices. (S. A. 2.)

1009 No. 6. Colburn Col. and others, N. Y., Oct. 20–24, 1863. Printed prices. (S. A. 3.)

1010 No. 6. Colburn Col. alone, N. Y., Oct. 20, 21, 1863. Printed prices.

1011 **B** H. A. Smith Col., N. Y., March 24–27, 1863.

1012 No. 8. Providence, March 30, 1864.

1013 No. 9. McCoy Col., N. Y., May 17–21: 1864.

1014 No. 9. Addenda. Medals, etc.: *extremely rare.*

1015 No. 9. Addenda. C. Wyllys Betts Col. of the celebrated fabrications. Concerning these pieces, which have been my property for over eighteen years, I am unable to ascertain whether they are still held by the Bushnell family or have passed into the hands of the purchaser of their collection. I can only say, in commendation of the pieces, that they have a better pedigree than some of the Bushnell coins, for we know who made them.

1016 No 10. Levick Col. and others, N. Y., Oct. 18–22, 1864.

1017 No. 12. N. Y., Dec. 19–23, 1865. (S. A. 7): *extremely rare.*

1018 No. 13. Robert R. Chambers Col., N. Y., Feb. 27, March 1, 1866; *rare.*

1019 No. 14. F. S. Hoffman Col., N. Y., April 24–27, 1866. (S. A. 8); *rare.*

1020 No. 15. Jencks and Paine Col., N. Y., Dec. 10–12, 1866: *very rare.*

1021 No. 16. N. Y., April 18–20, 1867. (S. A. 9.)

1022 No. 16. Additional Catalogue: *very rare.*

1023 No. 17. J. J. Mickley Col., N. Y., Oct. 28, Nov. 2, 1867. Heavy tinted paper. (S. A. 10): *extremely rare.*

1024 No. 17. Addenda, extremely rare.

1025 **C** Clay Col., N. Y., Dec. 5–7, 1871. Thick paper. 2 plates.

1026 No. 18. W. E. Woodward Col., N. Y. Feb. 23–26, 1874. This is one of my best catalogues, being very busy at the time I got W. H. Strobridge to write it for me.

See note at close of Catalogue, No. 18.

1027 No. 19. H. W. Holland Col., N. Y., Nov. 11–16, 1878.

1028 No. 20. H. E. Woodward Col. N. Y. Nov. 18, 1878.

1029 No. 21. Bowdoin Col., N. Y., March 31, April 2, 1879.

1030 No. 22. Libby Sale, Boston, June 10, 1879.

1031 No. 23. Pratt Col., N. Y., Sept. 29, Oct. 1, 1879.

1032 No. 24. Robinson Col., Boston, Oct. 15–16, 1879.

1033 No. 25. Gerdts and others, N. Y., Dec. 16–19, 1879.

1034 No. 26. Haines Col., Boston, Jan. 27, 28, 1880.

1035 No. 27. Emery and others, N. Y., March 9–12, 1880.

1036 No. 28. Searing Col., N. Y., May 6, 7, 1880.

1037 No. 29. Same, Bric-a-brac, N. Y., June 17, 18, 1880.

1038 No. 30. Curtis Col., N. Y., June 14–16, 1880.

1039 No. 31. Jenks Col., N. Y., Sept. 1–3, 1880.

1040 No. 32. Haines Col., N. Y., Oct. 13–16, 1880. 1 p.

1041 No. 33. Mercer Col., N. Y., Dec. 8–10, 1880. 1 p.

1042 No. 34. Jenks Col., N. Y., Jan. 10–13, 1881. 2 p.

1043 No. 35. Hitchcock Col., N. Y., Jan. 14, 1881.

1044 No. 36. Clogston Col., N. Y., April 4–7, 1881. 1 p.

1045 No. 37. Clogston Col., War relics, stone implements, N. Y., April 8, 9, 1881.

1046 No. 38. Marvin Col., Masonic Medals, N. Y., June 21, 1881. Thin paper. 6 p., one in gold and colors.

1047 No. 39. Jenison Col., N. Y., June 21–23, 1881. 1 p.

1048 No. 40. Jenison Col., Stone relics, N.Y., June 24, 1881.

1049 No. 41. Woolley Col., Stone relics, etc., Oct. 25, 1881.

1050 No. 42. Burton Col., N. Y., Oct. 26–28, 1881. Thin paper. 2 p.

1051 No. 43. Ralston Library and Coins, N. Y., Oct. 31–Nov. 2, 1881.

1052 No. 44. Elmira Col., Boston, Jan. 23, 24, 1882.

1053 No. 45. Dohrmann Col., N. Y., March 6–11, 1882.

1054 No. 46. Dudrich, etc., N. Y., April 19–21, 1882. 2 p.

1055 No. 47. Washburn Col., Boston, June 6, 7, 1882. 1 p.

1056 No. 48. Ralston Col., the Stone Age in America and Europe, N. Y., June 27, 28, 1882.

1057 No. 49. Montreal Col., N. Y., July 10, 11, 1882. 1 p.

1058 No. 50. Ralston Col., N.Y., Oct. 1882. 2 p., not priced.

CATALOGUES OF IMPORTANT SALES.

It will be noticed that the following list includes only the catalogues of large and valuable collections. Like the preceding they are all neatly priced.

1059 J. W. Kline Col., Phil., June 12, 13, 1855. Thick paper: *rare*.

1060 C. De Haven Col., Phil., 1861. This catalogue was not issued for an auction sale. The coins were subsequently sold as the property of W. A. Lilliendahl: it is *very rare*.

1061 Benjamin Haines Col., N. Y., Jan. 19–23, 1863.

1062 F. S. Edwards Col., N. Y., Oct. 16–20, 1865.

1063 H. A. Muhlenberg Col., N. Y., June 9–11, 1863.

1064 M. L. McKenzie Col., N. Y., June 23, 24, 1869. Tinted paper, five plates: *rare*.

1065 The Canada Col., N. Y., April 3–5, 1871. Thick paper: *rare*.

1066 Gov. Packer Col., N. Y., Feb. 27–March 3, 1871: soiled.

1067 Furman-Carnes-Gersten Col., Dec. 12–14, 1872. Tinted paper, plate: *rare*.

1068 E. J. Cleveland Col., N. Y., May 7, 8, 1872.

1069 S. W. Chubbuck Col., N. Y., Feb. 25–28, 1873. Tinted paper, five plates: *rare, with plates*.

1070 L. G. Parmelee Col., N. Y., June 18-20, 1873.

1071 Prof. J. M. Macallister Col., N. Y., Sept. 24–27, 1873. Tinted paper, two plates, interleaved with tissue paper: only five printed in this style.

1072 E. McK. Holley Col. Antiques, N. Y., March 18–21, 1874.

1073 D. E. Gronx Col., Ap. 7–9, 1874. Tinted paper, plate, *rare*.

1074 James Parker Col., N. Y., May 5–8, 1874.

1075 E. McK. Holley Col., N. Y., June 16–23, 1874, Bric-a-brac: *rare*.

1076 Edward Middleton Col., N. Y., Oct. 6–9, 1874. Heavy paper, 2 plates, *rare*.

1077 C. D. Lathrop Col., N. Y., Dec. 14–16, 1874. Heavy tinted paper.

1078 Joseph E. Gay Col., N. Y., 1875. Heavy tinted paper, only 25 printed, not priced.

1079 Joseph E. Gay and others, N. Y., April 28–30, 1875. Tinted paper, *rare*.

1080 George Stanz Col., N. Y., May 17–22, 1875. Heavy tinted paper, *very rare*.

1081 Col. M. L. Colton Col., N. Y., Oct. 25–29, 1875.

1082 J. H. Taylor Col., N. Y., Nov. 16–20, 1875. Heavy tinted paper, *rare*.

1083 Low Col., Brinsmade, etc., N. Y., Dec. 14–19, 1876. Thick paper, not priced, *rare*.

1084 Col. Jewett Col., N. Y., Jan. 24–28, 1876. Soiled.

1085 L. G. Parmelee Col., N. Y., June 12–16, 1876. Thick paper.

1086 Henry S. Adams Col., N. Y., Oct. 30–Nov. 1, 1876.

1087 Edward Cogan Col., N. Y., Nov. 7–9, 1877.

1088 H. Cogniat Col., Arms, Medals, etc., N. Y., Nov. 19–21, *very rare*.

1089 C. W. Idell Col., N. Y., Jan. 8–9, 1878.

1090 E. J. Snow Col., N. Y., March, 1878. Tinted paper, 2 plates, *rare*.

1091 J. S. Randall Col., N. Y., May 6–9, 1878.

1092 James E. Root Col., N. Y., Dec. 16–18, 1878.

1093 M. Moore Col., N. Y., May 1, 2, 1879.

1094 L. Wilder Col., N. Y., May 21–24, 1879.

1095 T. Wilkinson Col., N. Y., Feb. 27, 28, 1880. Tinted paper.

RARE SALE CATALOGUES.

Each one of the following catalogues is rare, and some of them are extremely rare. Many of the sales not being made by dealers, were held at unusual places, the number of catalogues small, and the distribution imperfect, hence their rarity. All of auction sales are priced.

1096 D. E. Grenix, Lottery sale catalogue, with circulars, Boston, 1855.

1097 P. Flandin Col., N. Y., June 6, 1855.

1098 E. Cogan Col., Cents, Phila., Nov. 1, 1858.

1099 H. Bogart, addenda, N. Y., Feb. 28, 1859.

1100 W. L. Bramhall, Col., N. Y., May 4, 5, 1859. Priced and named.

1101 Curiosities, etc., coin adv. on cover. N. Y., June 1, 2, 1859. Not priced.

1102 Edward Groh Col., N. Y., Feb. 28, 29, 1860.

1103 Addenda, N. Y., Feb. 29, 1860.

1104 B. J. Gallagher Col., N. Y., May 24, 25, 1860.

1105 Bramhall and Levick Col., N. Y., Sept. 12–14, 1860.

1106 C. H. Morse Col., N. Y., Oct. 17, 18, 1860. Three-page article on Washington Medals.

1107 E. Cogan Col., Phil., Oct. 18, 19, 1860.

1108 F. J. Klein Col., N. Y., Oct. 24, 25, 1860.

1109 A. S. Robinson Col., N. Y., Jan. 28, 29, 1861.

1110 W. King Col., N. Y., March 7, 8, 1861.

1111 A. S. Robinson Col., Boston, April 16, 1861.

1112 P. E. Fleury Col., N. Y., Feb. 10, 11, 1862.

1113 G. B. Davis Col., N. Y., April 17, 18, 1862.

1114 W. A. Lilliendahl Col., N. Y., May 26–28, 1862.

1115 J. M. Jewell Col., N. Y., June 18, 1863.

1116 Leonard & Co., Boston, June 24, 1863.

1117 Henry Cook Col., Boston, Nov. 24, 1863.

1118 T. Riley Col., N. Y., Jan. 13, 14, 1864.

1119 Thomas & Sons, Phil., March 17, 1864. Broadside.

1120 J. W. Jacobs' Col., Boston, July 13, 1864.

1121 G. Williams, Boston, July 27, 1864.

1122 H. F. Stevens Col., Boston, Sept. 21, 1864.

1123 Henry Cook Col., Boston, Oct. 5, 1864.

1124 Henry Cook Col., Boston, Nov. 16, 1864.

1125 S. H. Chadbourne Col., Boston, Dec. 14, 1864.

1126 Henry Cook Col., Boston, May 23, 24, 1866.

1127 J. Eddy Col., Boston, May 24, 1866.

1128 J. M. R. Story Col., Boston, Oct. 19, 1866.

1129 Leonard & Co., Boston, June 5, 1867.

1130 S. H. Chadbourne Col., Boston, Sept. 25, 1867.

1131 Leonard & Co., Boston, May 13, 1868.

1132 A. S. Robinson, the Tin-foil catalogue. N. Y., Apr. 28, 29, 1870.

1133 J. Elkins Col., Brooklyn, Oct. 16, 1878.

1134 D. F. Henry Col., Pittsburg, Jan. 28, 1879.

1135 S. H. Morgan, Pittsburg, March 11, 1879.

1136 T. R. Strobridge, Engravings. 1 medal. N. Y. Apr. 25, 1879.

1137 J. Adler Col., Pittsburg, April 20, 1879.

1138 R. W. Mercer Col., Cincinnati, May 23, 1879.

1139 T. R. Strobridge, N. Y., May 27, 1879.

1140 Scobie Col., Pittsburg, Oct. 16, 1879.

1141 S. H. Morgan, Pittsburg, Dec. 4, 1879.

1142 S. H. Morgan, Pittsburg, Dec. 23, 1879.

1143 Catalogue of the collection of the California Pioneers; the celebrated collection of Dr. Charles Spier; *rare* in California. San Francisco, 1877.

WAR ENVELOPES.

All are in good condition except the few lots mentioned as otherwise. The figures at the end indicate the number of pieces. Little attempt is made at description, and as to rarity, it would be nearly impossible to duplicate any single lot in the sale.

1144 Patriotic; various devices. 40.

1145 Corps badges; many extra paper. 31.

1146 Satirical. 25.

1147 Lincoln; mourning, etc. 16.

1148 Secession; the rebel flag, portraits of Jeff. Davis, etc., some with mottos, adapting them to the Northern market; an *extremely rare* collection. 66.

1149 Secession; "one of the rebels," portraits of Geo. Washington, Martha Washington, etc. 11.

1150 Secession; the secesh chain, portraits of Southern generals, etc. 30.

1151 Patriotic; Zouaves, etc. 40.

1152 Patriotic; eagles, flags, etc. 44.

1153 Patriotic and Satirical. 69.

1154 Patriotic; eagles, clasped hands, etc. 31.

The following are with few exceptions on paper of extra fine quality. They form a little collection, selected from a stock of upwards of 40,000. Like the preceding, they contain scarcely any duplicates.

1155 Satirical. 20.

1156 State Arms and patriotic devices, two designs on each; all printed in brilliant colors. 52.

1157 Corps Badges, with emblematic figures; bronze and brilliant colors. 46.

1158 Views of public buildings, with emblematic figures, several with 5 designs on each; brilliant colors. 36.
1159 Ships, steamboats, etc.; brilliant colors. 16.
1160 Patriotic; brilliant colors. 18.
1161 Liberty, Justice, etc.; brilliant colors. 37.
1162 Patriotic; brilliant colors. 28.
1163 Soldiers, sailors, etc.; bright colors. 44.
1164 Liberty, with cap; bright colors. 37.
1165 Liberty, with eagle, shield, etc.; bright colors. 42.
1166 Liberty, with flag, book, etc.; bright colors. 42.
1167 Columbia, Liberty, etc.; bright colors. 55.
1168 Southern States Arms, backed by the devil, architectural views, etc.; bright colors. 26.
1169 Views of cities; purple and bright colors. 29.
1170 Portraits of Washington: mostly in bright colors: *a rare lot.* 27.
1171 Satirical: bright colors. 11.
1172 Portraits, Lincoln and others; in bronze and colors. 41.
1173 Patriotic, drawn sword, etc.; bright colors. 16.
1174 Views, Washington Monument, etc.: printed in purple. 40.
1175 Public Building, etc.: purple. 46.
1176 Miscellaneous: satirical, etc. 36.
1177 Miscellaneous: carmine and green. 35.
1178 Miscellaneous; blue. 40.
1179 Miscellaneous; black, extra. 60.
1180 Miscellaneous; views, etc.; dark bronze, very superior. 60.
1181 Miscellaneous; light bronze, fine like the last. 51.
1182 Miscellaneous; bright colors, bronze, etc. 28.

All the following are defective: some have been pasted in scrap-books, others have had the backs removed, and some are soiled by exposure, but the designs of all are perfect. The various lots are taken at random: common and extra paper, bronze, high colors, etc., may be found in any of the lots.

1183 Miscellaneous: views, etc. 50.
1184 Miscellaneous: portraits of Washington, etc. 50.
1185 Miscellaneous: State arms, etc. 50.
1186 Fox and goose, etc. 50.
1187 Miscellaneous: satirical, etc. 50.
1188 Miscellaneous; portraits, etc. 72.

1189 Postage Stamps; France, Germany, Denmark, etc. 555.

1190 Postage Stamps; Great Britain, Belgium, Italy, Norway, etc. 634.

WASHINGTON PIECES.

1191 Bust to left; rev., Minerva seated; dies by Lovett; tin, fine. 34.

1192 1791 Large eagle cent; edge lettered "United States of America"; fine, scarce.

1193 1791 Washington Cent; large eagle; fine.

1194 Autograph of Washington; impression from Faaet's die on lead.

1195 1783 Bust; rev., Liberty seated; good; two varieties.

1196 1796 Double-head Washington Cent; good.

1197 1783 Washington; "Unity States of America"; all fine. 4 pieces.

1198 Washington facing; rev., Liberty; brass, fine. 2 pcs.

1199 1792 Washington Half-Dollar; Idler's copy; proof in copper. 22.

1200 Bust; rev., House of Temperance; bronze proof. 26.

1201 Washington before Boston; different reverses; copper and brass, fine. 2 pieces.

1202 Washington; "With courage and fidelity," etc.; fine copy. 26.

1203 The Allegiance Medal; silver, proof. 20.

1204 Duplicate; bronze, proof. 20.

1205 1783 Washington and Independence; bronze, proof.

1206 Washington on horseback, bust, etc., one in silver, all different; fine lot and desirable. 10 pieces.

SILVER DOLLARS.

1207 1795 Flowing hair; very good or fine.

1208 1795 Fillet head; good.

1209 1796 Small date; almost fine.

1210 1796 Small date, different die; about as good.

1211 1796 Large date; fine.

1212 1796 Large date : pierced, good.
1213 1797 Six stars facing : very good, scarce.
1214 1797 Seven stars facing ; fine, *rare*.
1215 1798 Die broken below the date : fine.
1216 1798 Perfect die ; nearly fine.
1217 1798 Variety ; fine.
1218 1798 Open date ; good.
1219 1798 Closer date ; fair.
1220 1799 Large stars ; very fair.
1221 1799 Smaller stars ; fine.
1222 1799 Variety ; very good.
1223 1799 Very good.
1224 1799 Very good.
1225 1800 Very good ; nearly fine.
1226 1800 Very good.
1227 1801 Almost fine.
1228 1802 over 1801 ; good.
1229 1803 Ordinary ; a little scarce.
1230 1836 Struck proof, a little circulated, still fine, *rare*.
1231 1840 Fine.
1232 1841 Fine.
1233 1842 Fine.
1234 1842 Very little circulated.
1235 1843 Very fine.
1236 1843 Fine.
1237 1844 Barely circulated.
1238 1845 Fine.
1239 1846 Very fine.
1240 1846 Fine.
1241 1846 About like the last.
1242 1847 Very fine.
1243 1847 Fine.
1244 1847 Nearly as fine.
1245 1848 Fine.
1246 1849 Very fine.
1247 1849 Fine.
1248 1852 Struck proof : has been considerably handled, but is scarcely any worn, very fine. *extremely rare*.
1249 1853 Fine, scarce.
1250 1856 Very fine, scarce.

1251 1861 Uncirculated, brilliant.
1252 1862 Uncirculated, brilliant.
1253 1862 Perfect, but rev. tarnished.
1254 1873 Trade; brilliant proof.

HALF DOLLARS.

1255 1795 Good; the obv. has broad, heavy milling.
1256 1795 Lighter milling; fine.
1257 1795 Very good.
1258 1795 Nearly as good.
1259 1795 Fair to good. 3 pieces.
1260 1801 Only fair, all parts distinct, scarce.
1261 1803 Fine for date, scarce.
1262 1805 Plain date; very good.
1263 1805 Plain date; very good, nearly fine.
1264 1805 Good.
1265 1806 Pointed 6; fine, barely circulated, scarce.
1266 1806 Pointed 6; almost as fine.
1267 1806 Blunt 6; good.
1268 1806 Pointed 6; nearly fine.
1269 1806 Pointed 6; fair.
1270 1807 Head to right; but little circulated, scarce.
1271 1807 Head to right; good.
1272 1807 Head to left; very fair.
1273 1808 Very good.
1274 1809 Very good; almost fine.
1275 1809 Varieties; good. 2 pieces.
1276 1810 Very good.
1277 1810 Good.
1278 1811 Fine.
1279 1811 Variety; equally fine.
1280 1812 over 1811 Good; said by Haseltine to be very *rare*.
1281 1812 Plain date; very good.
1282 1813 Good; nearly fine.
1283 1814 over 1813 Fine, very scarce; brought $3.00 Nov. 29, 1881
1284 1814 Plain date; very good.

1285 1815 Good impression, barely circulated, very fine, *very rare*. See plate.
1286 1817 Close date; very fine, barely circulated.
1287 1817 Broad, open date; fine.
1289 1817 Open date, variety; very fine.
1290 1817 Dot in the date, after the second 1; fine, a rare variety.
1291 1818 Uncirculated.
1292 1818 Variety; very fine.
1293 1819 Open date; fine.
1294 1819 Closer date; fine.
1295 1820 Close date; fine.
1296 1820 More open date, good impression, nearly fine.
1297 1820 Variety; very good.
1298 1821 Very good.
1299 1821 Different; very fine.
1300 1822 Uncirculated.
1301 1823 Fine.
1302 1823 Different; very good.
1303 1824 Very fine.
1304 1824 Fine.
1305 1825 Uncirculated.
1306 1825 Fine.
1307 1826 Very fine.
1308 1826 Very fine.
1309 1826 Fine. 2 pieces.
1310 1827 Good impression; barely circulated.
1311 1827 Fine.
1312 1828 Close date; fine.
1313 1828 Broad date; fine.
1314 1828 Very fine, with polished surface.
1315 1828 Uncirculated, brilliant.
1316 1829 Barely circulated.
1317 1829 Fine and good. 2 pieces.
1318 1830 Very fine.
1319 1830 Fine and good. 2 pieces.
1320 1831 Uncirculated.
1321 1831 Very good.
1322 1832 Fine impression, uncirculated.
1323 1832 Almost as fine.

1324 1833 Barely circulated.
1325 1833 Fine and very fine. 2 pieces.
1326 1834 Small date; very fine.
1327 1834 Small date; fine and very fine. 2 pieces.
1328 1834 Large date; fine.
1329 1834 Large date, variety; very good.
1330 1835 Very fine.
1331 1835 Only touched by circulation.
1332 1836 Very fine.
1333 1836 Barely circulated.
1334 1836 Lettered edge; both very fine. 2 pieces.
1335 1837 Fine impression; uncirculated.
1336 1837 Equally good condition.
1337 1837 Both very fine. 2 pieces.
1338 1838 Uncirculated.
1339 1838 Nearly as fine.
1340 1838 All fine. 3 pieces.
1341 1839 Head of Liberty; very fine.
1342 1839 Head of Liberty; equally fine.
1343 1839 Both fine. 2 pieces.
1344 1839 Liberty seated; very fine.
1345 1839 Same variety; fine.
1346 1840 Very fine.
1347 1840 Equally fine.
1348 1840 Both fine. 2 pieces.
1349 1841 Very fine.
1350 1841 Orleans mint; fine.
1351 1842 Large date; very fine.
1352 1842 Large date; equally fine.
1353 1842 Large date; fine. 2 pieces.
1354 1842 Small date; very fine.
1355 1842 Small date; both fine. 2 pieces.
1356 1843 Very fine.
1357 1843 All fine. 3 pieces.
1358 1844 Very fine.
1359 1844 Almost as fine.
1360 1844 All fine. 3 pieces.
1361 1845 Very fine.
1362 1845 All fine. 3 pieces.
1363 1846 Very fine.

1364 1846 Both fine. 2 pieces.
1365 1847 Very fine.
1366 1847 Fine.
1367 1848 Very fine.
1368 1848 Both fine. 2 pieces.
1369 1849 Very fine.
1370 1849 Both fine. 2 pieces.
1371 1850 Barely circulated, scarce.
1372 1850 About as fine.
1373 1851 Fine impression, very little circulated, *rare*.
1374 1852 Philadelphia mint; uncirculated, *rare*.
1375 1853 Fine. 2 pieces.
1376 1854 Very fine.
1377 1855 Orleans mint; fine.
1378 1856 Orleans mint; all fine. 3 pieces.
1379 1857 Very fine.
1380 1857 Both fine. 2 pieces.
1381 1858 Very fine.
1382 1858 Both fine. 2 pieces.
1383 1859 Brilliant, uncirculated.
1384 1859 About as good. 2 pieces.
1385 1860 Uncirculated. 4 pieces.
1386 1861 Uncirculated. 4 pieces.
1387 1861 Orleans mint; uncirculated.
1388 1862, '63 Uncirculated. 2 pieces.
1389 1822 Fair.

QUARTER DOLLARS.

1390 1796 Head stamped "S. Loomis;" apart from this blemish, the obv. is very good, almost fine, and the rev. is good, *rare*.
1391 1804 Fair, better than usually found, *rare*.
1392 1805 Very good.
1393 1805 Fair. 2 pieces.
1394 1806 over 1805. Barely fair.
1395 1806 Same variety, and another, plain date. 2 pieces.
1396 1807 Fair. 2 pieces.
1397 1815 Good, scarce.
1398 1815 Not so good, scarce.

1399 1818 Very good, almost fine.
1400 1818 Different, not quite so good.
1401 1819 Barely fair.
1402 1820 Good.
1403 1820 Both fair. 2 pieces.
1404 1821 Good.
1405 1821 Fair.
1406 1822 Good, very scarce.
1407 1824 Barely fair.
1408 1825 Fair. 2 pieces.
1409 1828 Well struck; fine.
1410 1828 Very good. 2 pieces.
1411 1831 Fine.
1412 1832 Good. 2 pieces.
1413 1833 Very good.
1414 1833 Fair to good. 3 pieces.
1415 1833, '34 Good and very good. 2 pieces.
1416 1834 Fine.
1417 1834 Varieties; very good. 2 pieces.
1418 1835 Uncirculated.
1419 1835 Very good. 3 pieces.
1420 1836 Shows that the obv. die was broken in two: good, *rare*.
1421 1836 Good. 3 pieces.
1422 1837 Fair.
1423 1838 Fine and very good. 2 pieces.
1424 1839 Very good. 2 pieces.
1425 1840 Orleans Mint: good. 2 pieces.
1426 1843 Good.
1427 1844 Phil. and Orleans mint: all very good. 3 pieces.
1428 1845 Uncirculated.
1429 1845 Very fine. 2 pieces.
1430 1846 Fine, and very good. 3 pieces.
1431 1847 Barely circulated. 2 pieces.
1432 1847 Fine. 3 pieces.
1433 1848, '49 Good to very fine. 3 pieces.
1434 1850 Fine, a little scarce. 3 pieces.
1435 1851 Good to very fine. 3 pieces.
1436 1852 Very good.
1437 1853 Very fine.

1438 1853 Very good and fine. 2 pieces.
1439 1854, '55 Very good and fine. 3 pieces.
1440 1856 Very fine. 2 pieces.
1441 1857 Barely circulated. 2 pieces.
1442 1857 Fine. 3 pieces.
1443 1858 Uncirculated.
1444 1858 About as fine.
1445 1858 Very fine. 2 pieces.
1446 1859 Very fine, and uncirculated. 3 pieces.
1447 1860 Very fine. 2 pieces.
1448 1861 Uncirculated. 2 pieces.
1449 1861 Very fine. 3 pieces.
1450 1862 Uncirculated. 2 pieces.
1451 1863, '64 Uncirculated. 2 pieces.

DIMES.

1452 1796 Good, scarce.
1453 1814 Fair to good. 3 pieces.
1454 1820 Fine.
1455 1820 Fair.
1456 1821 Fine.
1457 1821 Good. 2 pieces.
1458 1823 Good.
1459 1824 Fair.
1460 1825 Fair.
1461 1827 Very good.
1462 1827 Good. 2 pieces.
1463 1828 Fine and good. 2 pieces.
1464 1829 Fine.
1465 1829 Good to fine. 5 pieces.
1466 1831, '33. Fair. 2 pieces.
1467 1837 Liberty seated: fair. 2 pieces.
1468 1838 No stars: better than usual, scarce.
1469 1838 Without stars: fair.
1470 1838 With stars: very fine.
1471 1838 With stars: good. 2 pieces.
1472 1839 Good, very good and fine. 4 pieces.
1473 1841, '42 Good. 3 pieces.

1474 1844 Good, a little scarce. 2 pieces.
1475 1845 Fair and good. 3 pieces.
1476 1847, '48 Good. 2 pieces.
1477 1849 Good. 2 pieces.
1478 1850 Fine. 2 pieces.
1479 1853 Fine, 4 very fine. 5 pieces.
1480 1854, '55 Fine and very fine. 3 pieces.
1481 1856, '57 All good, 2 very fine. 5 pieces.
1482 1858 Splendid proof, *rare*.
1483 1858 Fine. 2 pieces.
1484 1862, '64, '77 All very fine. 4 pieces.

HALF DIMES.

1485 1797 15 stars; very good, fine for date.
1486 1797 Almost equal to the last, *rare*.
1487 1797 16 stars; very good, almost fine, *rare*.
1488 1800 Good, though somewhat bruised, *rare*.
1489 1829 Good to very fine. 4 pieces.
1490 1830 Good to very fine. 4 pieces.
1491 1831 Fair to fine. 3 pieces.
1492 1832 Good. 4 pieces.
1493 1833 Very good. 3 pieces.
1494 1834 Fair to fine. 4 pieces.
1495 1835, '36 Good to fine. 5 pieces.
1496 1837 Bust; good lot. 3 pieces.
1497 1837 Liberty seated; very fine.
1498 1837 Liberty seated; fair to fine, good lot. 7 pieces.
1499 1838, '39 Fair to good. 4 pieces.
1500 1840 Good to fine. 3 pieces.
1501 1841, '43, '45 Good lot. 4 pieces.
1502 1847, '48, '50 Good lot. 4 pieces.
1503 1851, '53 Good. 3 pieces.
1504 1853 Without arrow heads; fine, scarce.
1505 1853 No arrow heads; good, scarce. 2 pieces.
1506 1855, '58 Fine. 4 pieces.
1507 1858 Proof, *rare*.
1508 1864 Brilliant.
1509 1851 Three Cents, silver, Orleans mint; fine.

1510 1852, '53 Three Cents; all fine. 3 pieces.
1511 1862 Three Cents; proof, *rare*.
1512 1862 Three Cents; uncirculated, *rare*.
1513 1864 Three Cents; proof, *very rare*.
1514 1864 Three Cents; brilliant, *rare*.
1515 1864 Three Cents; proof, *very rare*.
1516 1864 Three Cents; proof, *very rare*.

CENTS.

1517 1794 Good, almost fine.
1518 1794 Not quite so good.
1519 1794 Better than the last; variety; very good.
1520 1795 Thin planchet; varieties; fair. 2 pieces.
1521 1796 Liberty cap; unusually good, scarce.
1522 1796 Liberty cap; poor.
1523 1796 Fillet head; fair, scarce.
1524 1797 Very good, not quite fine, scarce.
1525 1798 over 1797 Very good, *rare*.
1526 1798 Very fair. 2 pieces.
1527 1800 Varieties; fair and good. 3 pieces.
1528 1801 Rev. $\frac{1}{000}$; good.
1529 1801 Different; fair. 2 pieces.
1530 1802 Fair.
1531 1803 Very good.
1532 1803 Not quite fine. 2 pieces.
1533 1803 Fair. 2 pieces.
1534 1805 Barely fair; one a rare variety. 2 pieces.
1535 1806 Good, scarce.
1536 1807 over 1806 Good.
1537 1807 Plain date: fair lot. 3 pieces.
1538 1808 Pierced and plugged, or would be very good.
1539 1809 Very fair, or good, *rare*.
1540 1810 Fine, scarce.
1541 1810 Very good.
1542 1810 Fair to very good. 5 pieces.
1543 1811 Plain date: fair, scarce.
1544 1812 Very little circulated.
1545 1812 Good.

1546 1812 Fair and good. 3 pieces.
1547 1813 Fair, scarce.
1548 1814 Cross on the 4; nearly fine.
1549 1814 Plain 4; good. 2 pieces.
1550 1816 Perfect die; good.
1551 1817 Fifteen stars; very good, scarce.
1552 1817 Thirteen stars; all good. 3 pieces.
1553 1818 Very good. 3 pieces.
1554 1819 Small date; fine.
1555 1819 Good.
1556 1820 Fair and fine. 2 pieces.
1557 1821, '22 Fair, scarce. 2 pieces.
1558 1823 Fair, scarce.
1559 1824 Fair.
1560 1825 Very good. 2 pieces.
1561 1826 Good. 2 pieces.
1562 1827 Good impression, nearly fine.
1563 1827 Both good. 2 pieces.
1564 1828 Good. 2 pieces.
1565 1829 Very good, almost fine.
1566 1829, '30 Good lot. 3 pieces.
1567 1831, '32 Fair. 2 pieces.
1568 1833 Good. 3 pieces.
1569 1834 Good to very good. 4 pieces.
1570 1835 Fair to very good. 4 pieces.
1571 1836 Fair to nearly fine. 3 pieces.
1572 1837 Nearly fine.
1573 1837 Extra good lot. 4 pieces.
1574 1838 Fine.
1575 1838 Good and fine. 2 pieces.
1576 1839 Head of '38; fair to very good. 4 pieces.
1577 1839 Silly head; fine, and very scarce.
1578 1839 Silly head; very good.
1579 1839 Silly head; fair. 4 pieces.
1580 1839 Booby head; barely fair. 4 pieces.
1581 1839 Head of 1840; good lot. 6 pieces.
1582 1840 Large date; fair.
1583 1840 Small date; fair.
1584 1840 Both varieties; fair. 5 pieces.
1585 1841 Fair. 3 pieces.

1586 1842 Large date; good. 3 pieces.
1587 1842 Small date; fair.
1588 1843 Obv. and rev. of '42; fine.
1589 1843 Same variety; very fine.
1590 1843 The same; good. 2 pieces.
1591 1845 Very fine.
1592 1845 Two fine, one good. 3 pieces.
1593 1846 Fine.
1594 1846 Very good. 5 pieces.
1595 1847 Uncirculated, red, scarce.
1596 1847 Very fine. 2 pieces.
1597 1847 Very good. 3 pieces.
1598 1848 Very fine.
1599 1848 Nearly as fine.
1600 1848 Fine and very fine. 3 pieces.
1601 1849 Very fine.
1602 1849 Good to very fine. 3 pieces.
1603 1850 Uncirculated.
1604 1850 Red, uncirculated. 4 pieces.
1605 1850 About as fine. 4 pieces.
1606 1850 Fine. 3 pieces.
1607 1851 Uncirculated, red.
1608 1851 Very fine. 2 pieces.
1609 1852 Fine impression; red, uncirculated.
1610 1852 Very fine indeed, uncirculated.
1611 1852 Very fine, uncirculated.
1612 1852 Very fine. 6 pieces.
1613 1853 Fine impression; uncirculated.
1614 1853 Red, uncirculated. 2 pieces.
1615 1853 Uncirculated. 3 pieces.
1616 1853 All very fine. 5 pieces.
1617 1854 Uncirculated, nearly proof, a beautiful cent.
1618 1854 Fine impression; about like the last.
1619 1854 All very fine. 4 pieces.
1620 1855 Fine impression; uncirculated.
1621 1855 About like the last.
1622 1855 Two varieties; all very fine. 4 pieces.
1623 1856 Fine impression; uncirculated.
1624 1856 Very fine.
1625 1856 Uncirculated. 6 pieces.

1626 1856 All fine. 4 pieces.
1627 1857 Large date; nearly proof, scarce.
1628 1857 Small date; very fine, uncirculated, scarce.
1629 1857 Large date; uncir., very fine, scarce. 2 pieces.
1630 1857 Large date; very fine. 3 pieces.
1631 1857 Large date; fine. 2 pieces.
1632 1857 Small date; fine, scarce. 2 pieces.

HALF CENTS.

1633 1793 Small planchet; good, *rare*.
1634 1794 Very good, scarce.
1635 1794 Varieties; fair to good, scarce. 4 pieces.
1636 1797 Fair and poor, scarce. 3 pieces.
1637 1800, '03 Fair lot. 4 pieces.
1638 1804 Fine.
1639 1804 Very good. 4 pieces.
1640 1804 Good. 3 pieces.
1641 1805 Good lot. 3 pieces.
1642 1805 Very fine indeed.
1643 1806 Good. 3 pieces.
1644 1807 Good. 3 pieces.
1645 1808 Fair to very good. 3 pieces.
1646 1809 Good lot. 5 pieces.
1647 1810 Good, scarce.
1648 1810 Very fair, scarce. 2 pieces.
1649 1825 Fine lot. 4 pieces.
1650 1826 Good to fine. 5 pieces.
1651 1828 Twelve stars; good, scarce.
1652 1828 Thirteen stars; good. 3 pieces.
1653 1829 Good and fine. 2 pieces.
1654 1832 Red; very fine.
1655 1832 Fine and very fine. 3 pieces.
1656 1833 Very fine. 2 pieces.
1657 1833 Very good and fine. 3 pieces.
1658 1834 Very fine. 2 pieces.
1659 1834 Fine. 2 pieces.
1660 1834 Good to very fine. 4 pieces.
1661 1835 Very fine.

1662 1835 Good to fine. 5 pieces.
1663 1849 Large date; good to fine. 4 pieces.
1664 1850 Very fine.
1665 1850 Very good to very fine. 5 pieces.
1666 1851 Very fine. 4 pieces.
1667 1851 Fine. 4 pieces.
1668 1853 Fine to very fine. 4 pieces.
1669 1854 Fine. 2 pieces.
1670 1855 Slanting figures in date; very fine. 2 pieces.
1671 1855 Red; uncirculated. 2 pieces.
1672 1855 Fine, to bright uncirculated. 5 pieces.
1673 1856 Similar lot. 4 pieces.
1674 1857 Red: uncirculated, scarce.
1675 1857 All very fine, scarce. 5 pieces.
1676 1857 Uncirculated and very fine. 6 pieces.
1677 1816–19 Cents; both good; another, which, I think, is a very poor 1799. 3 pieces.

MINOR COINAGE, ETC.

1678 1866 Five Cents; nickel, very fine. 4 pieces.
1679 1868 Five Cents; nickel, fine. 2 pieces.
1680 1865 Three Cents; nickel, all fine. 4 pieces.
1681 1864, '65, '67 Two Cents; bronze, very fine to uncirculated. 19 pieces.
1682 1856 Nickel Cent; very fine, *rare*.
1683 1857, '58, '59, '60 Nickel Cents; very fine. 4 pieces.
1684 1860, '61, '62 Nickel Cents; uncirculated. 20 pieces.
1685 1862, '63 Nickel Cents; all very fine, mostly uncirculated. 31 pieces.
1686 1863, '64 '68 Bronze Cents; uncirculated, one splendid proof. 11 pieces.
1687 1875 Twenty Cents; fair. 5 pieces.

PROOF SETS.

1688 1858 Splendid proof set; as is well known, the 1858 dollar is *excessively rare*. 7 pieces.
1689 1859 Splendid proof set; very scarce. 7 pieces.
1690 1860 Splendid proof set; scarce. 7 pieces.

1691 1860 Splendid proof set; scarce. 7 pieces.
1692 1861 Splendid proof set; scarce. 7 pieces.
1693 1861 Splendid proof set; scarce. 7 pieces.
1694 1862 Splendid proof set; scarce. 7 pieces.
1695 1862 Splendid proof set; scarce. 7 pieces.
1696 1863 Splendid proof set; scarce. 7 pieces.

It should be remembered that all the *proof* silver three-cent pieces from 1868 to 1873, are *rare*.

1697 1863 Splendid proof set; scarce. 7 pieces.
1698 1864 Splendid proof set; scarce. 7 pieces.
1699 1864 Splendid proof set; scarce. 7 pieces.
1700 1865 Splendid proof set; contains the bronze two-cent piece, which is wanting in the two preceding sets; they were coined in the early part of the year before the piece was issued; scarce. 8 pieces.
1701 1865 Splendid proof set; scarce. 8 pieces.
1702 1866 Splendid proof set, contains the nickel five-cent piece; scarce. 10 pieces.
1703 1866 Splendid proof set; scarce. 10 pieces.
1704 1866 Splendid proof set; scarce. 10 pieces.
1705 1867 Splendid proof set; scarce. 10 pieces.
1706 1867 Splendid proof set; scarce. 10 pieces.
1707 1867 Splendid proof set; scarce. 10 pieces.
1708 1868 Splendid proof set; scarce. 10 pieces.
1709 1868 Splendid proof set; scarce. 10 pieces.
1710 1869 Splendid proof set; scarce. 10 pieces.
1711 1869 Splendid proof set; scarce. 10 pieces.
1712 1870 Splendid proof set. 10 pieces.
1713 1870 Splendid proof set. 10 pieces.
1714 1871 Splendid proof set. 10 pieces.
1715 1871 Splendid proof set. 10 pieces.
1716 1872 Splendid proof set. 10 pieces.
1717 1872 Splendid proof set. 10 pieces.
1718 1873 Splendid proof set, the old style with the rare two-cent piece. 10 pieces.
1719 1873 Splendid proof set; *rare*. 10 pieces.
1720 1874 Splendid proof set. 7 pieces.
1721 1874 Splendid proof set. 7 pieces.
1722 1875 Splendid proof set, bought before the twenty-cent piece was issued.
1723 1875 Splendid proof set, the same. 7 pieces.

1724 1876 Splendid proof set. 8 pieces.
1725 1876 Splendid proof set. 8 pieces.
1726 1877 Splendid proof set; *rare*. 8 pieces.
1727 1877 Splendid proof set; *rare*. 8 pieces.
1728 1878 Splendid proof set; *rare*: contains both dollars and the twenty-cent piece. 9 pieces.
1729 1878 Splendid proof set, like the last. 9 pieces.
1730 1879 Splendid proof set, both dollars. 8 pieces.
1731 1879 Splendid proof set, both dollars. 8 pieces.
1732 1880 Splendid proof set, both dollars. 8 pieces.
1733 1869 Minor proof set; brilliant. 4 pieces.
1734 1869 Minor proof set; brilliant. 4 pieces.
1735 Set of the coins of Belgium, 25 francs and 10 francs, gold; 5, 2½, 2, 1, ½ and ¼ francs, silver; 10, 5, 2, 1 centimes, copper; 20, 10 and 5 centimes, patterns in nickel; 20, 10 and 5 centimes, nickel; the 2 pieces in gold, 3 nickel patterns, all but one of the silver pieces, and part of the copper, are proofs, the rest are uncirculated; all in a velvet-lined morocco case, *rare* and desirable. 18 pieces.

EARLY AMERICAN COINS, ETC.

1736 1787 Massachusetts Cent: good.
1737 1788 Massachusetts Cents: varieties; fair lot. 3 pcs.
1738 1788 Mass. Half Cent; good, nearly fine, scarce.
1739 1787 Conn. Cent; very fine.
1740 1787 Conn. Cent; "Connfc."; very good, scarce.
1741 1787 Conn. Cent; very good.
1742 1787 Conn. Cents; fair to good. 5 pieces.
1743 1788 Conn. Cent; "Inde et" to left of goddess; fair, scarce.
1744 1787, '88 Vermont Cents; fair lot. 4 pieces.
1745 1787 New York Cent; fair, scarce.
1746 1795 New York Castorland piece; silver, proof.
1747 1786 New Jersey Cent. Tall horse's head, low, short plow, struck over a Conn. Cent: very fine, unique.
1748 1787 N. J. Cent; large planchet, small shield; fine.
1749 1787 N. J. Cent; long, low plow; fine.
1750 1787 N. J. Cent; good, a scarce variety.
1751 1787 N. J. Cents; varieties; poor to v. good. 8 pcs.

1752 1788 New York cent; horse's head to left; better than usual, *rare*.

1753 1773 Virginia piece; fair.

1754 1767 Louisiana piece, so-called; countermarked "R. F." good, scarce.

1755 1786 Vermontensium Res publica; sun rising over mountain, 8 trees; unusually good, almost fine, *rare*.

1756 1783 Nova Constellatio; sharp rays; fine.

1757 1783 Nova Constellatio; good to very good. 5 pieces.

1758 1785 Nova Constellatio; good. 2 pieces.

1759 1787 Fugio; re-struck from original dies; copper, unc.

1760 1787 Fugio; original, varieties; good. 2 pieces.

1761 1781 North American Token; good.

1762 U. S. A., or bar cent; fine.

1763 1722 Rosa Americana Half-penny; good. 2 pieces.

1764 1723 Rosa Americana Penny; very good, scarce.

1765 1783 Chalmers or Annapolis Shilling; good, scarce.

1766 1652 Pine tree Shilling, Sixpence, Threepence, Two-pence, and Penny; N. E. Shilling and Sixpence; a set of Wyatt's counterfeits; silver, fine, and very scarce. 7 pieces.

1767 The Good Samaritan shilling, Wyatt's counterfeit; Silver, very fine. As is well known, the Good Samaritan shilling in the Bushnell sale brought $650. As this is equally valuable, equally genuine, probably older, and possesses a better history, it is to be hoped it will command a larger price than that one did.

MISCELLANEOUS MEDALS, ETC.

1768 The Centennial Dollar; bronze, fine. 24.

1769 Medal of the Phil. Sanitary Fair, 1864; bronze, fine. 36.

1770 Masonic Medal, Semi-Centenial of the St. John's Commandery, Philadelphia, June 15, 1869; bronze, fine, *very rare*. 29. (Marvin 17.)

1771 Bust of Fremont; rev., surveying scene; bronze, fine. 27.

1772 "Napilone Buonaparte;" military bust, commemorates the landing at Alexandria, 1798; bronze, fine, scarce. 24.

1773 French Exposition Medal; bronze, fine. 31.

1774 Napoleon III, bust, visit to the Exposition; bronze, fine. 23.

1775 Centennial Medal of the Mecklenburg Declaration of Independence, May 20, 1775; copper, proof. 19.

1776 The same; copper, proof. 19. 9 pieces.

1777 Wellington Funeral Medal: tin, proof.

1778 Prince Albert, Crystal Palace Medal: tin, proof. 32.

1779 Brunel, Thames Tunnel Medal: tin, fine. 31.

1780 Head of Christ; rev., the Lord's Prayer; tin, proof. 32.

1781 Busts of the Queen and Prince Albert, launch of the Great Britain; tin, fine. 28.

1782 Great Eastern Medal; tin, fine. 28.

1783 Jenny Lind Medals, different; tin, fine. 28, 27. 2 pieces.

1784 Prince of Wales' Visit to Canada; tin, proof. 28.

1785 Lord Raglan, bust; rev. inscription; tin, proof. 28.

1786 The Prodigal Son; tin, proof. 28.

1787 Louis Napoleon, and another; tin, proof. 29. 2 pcs.

1788 French Exposition; bronze or silver gilt, a beautiful medal. 32.

1789 Henry Clay, from Leonard dies; tin, proof, *rare*. 32.

1790 England and France, alliance against Russia; tin, proof. 28.

1791 James Buchanan. Bust; rev., States; tin, fine. 39.

1792 New York Crystal Palace Medal; tin, fine, scarce. 25.

1793 Lincoln; rev., broken column; tin, proof. 32.

1794 Z. Taylor. Bust; "I ask no favors," etc. tin, proof. 26.

1795 Political Medals. Grant, Tilden, and others; copper, brass, and tin, a fine and desirable lot, no duplicates, some very scarce. 31 pieces.

1796 Ancient Roman Coins, 1st, 2d and 3d brass; good to fine. 9 pieces.

1797 1864 Silver Dollar, Half and Quarter, nickel and br. Cents (4), and Two Cents: uncirculated. 8 pieces.

1798 1851 Model Gold Dollar; brass.

1799 1793 Cent. Flowing hair; rev., chain; obv. as usual, weak; rev. fine; *rare*.

1800 1803 Cent; fair. 2 pieces.

1801 1823 Cent; very good.

1802 1826 Cent; nearly fine.

1803 Store cards, copper and brass, of red cent size; some *rare*. 12 pieces.

1804 Store cards, small size, no copperheads; fine lot. 11 pieces

1805 Another lot; tin, fine and *rare*. 5 pieces.

1806 Cards and small medals; fine lot. 6 pieces.

1807 Quarter Tical, Bilston token, and another; silver.

1808 1794 Talbot, Allum & Lee card; fine 3 pieces.

1809 1794 Deal Halfpenny; red, uncirculated.

1810 American and foreign coins, half cents, etc.; a fine lot, some very fine, one Norristown Centennial Medal, in wood, two extremely fine 1826 half cents, etc. 40 pieces.

1811 Confederate, broken bank and counterfeit bills; a fine lot. 21 pieces.

REMAINDER OF A CONSIGNMENT.

1812 Currency of the Rebellion; mostly copper, good lot. 75 pieces.

1813 Another lot, Alleghany City. 17 pieces.

1314 Similar lot, Pittsburg, etc. 38 pieces.

1815 Masonic Medal; bust of Washington, Solomon's Lodge, Poughkeepsie; bronze, proof. 21. (Marvin 307.)

1816 Washington Allegiance Medal; bronze, proof. 20.

1817 Masonic Medal; Hopkins Lodge, Texas; bronze, proof. 13. (Marvin 301.)

1818 1794 Cent; very good, nearly fine.

1819 1805 Cent; very good.

1820 1812 Cent; fine.

1821 1817 Cent; 15 stars, fine for the variety; scarce.

1822 1834 Cent; nearly fine.

1823 1836 Cent; fine, scarcely any circulated.

1824 1837 Cent; fine.

1825 1845 Cent; fine. 2 pieces.

1826 1857 Cent, large date; good, scarce.

1827 1857, '58, '59 Nickel Cents; uncirculated. 3 pieces.

1828 Half Cent struck over Talbot, Allum & Lee's Card; good, unique.

1829 Half Cents, 1855, '56, '57; all fine. 4 pieces.

1830 Catalogues, mostly priced; scarce. 8 pieces.

1831 Catalogue, Allan Silver Cabinet; heavy paper, priced.

1832 Catalogue, Clay Collection; priced, scarce.

1833 Catalogues, W. E. Woodward's sales; all priced, some on thick paper, in fair condition, though generally somewhat soiled. 30 pieces.

1834 Catalogue, W. E. Woodward, S. A., No. 6; *very rare.*

1835 Catalogue, R. B. Chambers Collection, 1866; priced, *rare.*

1836 Catalogue, Jencks & Paine Collection, 1866; priced, *rare.*

1837 C. Wyllys Betts Collection, 1864; *very rare.*

1838 Confederate and other Bank Notes; mostly fine. 32 pieces.

1839 Continental and Colonial Notes; fine lot. 10 pieces.

1840 The Pittsburgh Mercury; Pittsburgh, Penn., April 13, 1816; good, *rare.*

1841 Original, Confederate States Army document, lottery ticket, stock certificate, etc. 7 pieces.

1842 The Early Coins of America, by S. S. Crosby, in parts, illustrated. 4to. Boston. 1873.

W. ELLIOT WOODWARD'S COIN SALE CATALOGUES.

Being in almost daily receipt of inquiries as to what catalogues of my series I am now able to furnish, and the prices of the same, I have prepared the following list as a general answer to all correspondents on the subject.

For most of my sales previous to No. 19, the editions of the catalogues were small, and several of them, including one Boston and one Providence Sale, cannot be obtained. Others are extremely rare, and several which can now be procured will in a short time be amongst the unobtainable.

A printed list giving an account, somewhat in detail, of the first thirty sales, will be sent on receipt of Twenty-five cents. The following numbers have reference to that list. All the catalogues are in good order, and neatly priced, mostly in red ink; a few have printed prices. The list is complete, and where a price is not given, the catalogue cannot be supplied.

A.	Boston, June, 1860; one soiled copy,	$5 00
1	Boston, July, 1860,	
2	Boston, October, 1860,	50
3	Boston, January, 1861,	1 00
4	New York, November, 1862, Finotti Collection, Semi-Annual, No. 1,	1 00
5	New York, April, 1863, Semi-annual, No. 3,	1 00
B	New York, March, 1863, Smith Collection,	1 00
6	New York, October, 1863, Semi-Annual, No. 3,	1 00
7	Providence, December, 1863,	
8	Providence, March, 1864,	1 00
9	New York, May, 1864, McCoy Collection, Semi-Annual, No. 4,	1 00
9	Addenda,	50

9	Addenda, Betts's Fabrications, ...	2 00
10	New York, October, 1864, Semi-Annual, No. 5, . .	1 00
11	New York, March, 1865, Semi-Annual, No. 6, . .	4 00
12	New York, December, 1865, Semi-Annual, No. 7, .	2 50
13	New York, February, 1866, Chambers Collection, .	2 50
14	New York, April, 1866, Hoffman Collection, Semi-Annual, No. 8, ...	2 00
15	New York, December, 1866, Jencks & Paine Collection,	2 50
16	New York, April, 1867, Semi-Annual, No. 9, . .	2 00
16	Additional Catalogue, ...	1 00
17	New York, October, 1867, Mickley Collection, Semi-Annual, No. 10, ...	5 00
17	Addenda, ...	1 00
C.	New York, December, 1871, Clay Collection, 2 plates,	1 50
18	New York, February, 1874, ...	1 00

All of the following are printed on extra heavy tinted paper, especially for collectors, and the editions strictly limited to fifty copies. Many are nearly out of print : of some, I have no more than from one to five copies each ; several are illustrated, as indicated by the number and the abbreviation "P." for plate or plates. A number of the sales comprise few coins or medals, being mostly of archaeological objects.

19	New York, November, 1878, Holland Collection, .	3 00
20	New York, November, 1878, Woodward Collection, .	50
21	New York, March, 1879, Bowdoin Collection, . .	1 00
22	Boston, June, 1879, ...	1 00
23	New York, September, 1879, Pratt Collection, . .	1 00
24	Boston, October, 1879, ...	1 00
25	New York, December, 1879, Gerdts and others, .	1 00
26	Boston, January, 1880, Haines Collection, . . .	1 00
27	New York, March, 1880, Emery Collection, . .	1 00
28	New York, May, 1880, Searing Collection, . .	1 00
29	New York, June, 1880, Searing Collection, Bric-a-brac,	50
30	New York, June, 1880, Curtis Collection, . . .	1 00
31	New York, September, 1880, Jenks Collection, . .	1 00
32	New York, October, 1880, Haines Collection, thin paper, 1 P., ...	1 00
33	New York, December, 1880, Mercer Collection, 1 P..	1 00
34	New York, January, 1881, Jenks Collection, 2 P., .	1 25
35	New York, January, 1881, Hitchcock Collection .	75
36	New York, April, 1881, Clogston Collection, 1 P., .	1 00
37	New York, April, 1881, Clogston Collection, . .	75
38	New York, June, 1881, Marvin Collection, thin paper, 6 P., ...	1 00
39	New York, June, 1881, Jenison Collection, 1 P., .	1 00

40 New York, June, 1881, Jenisen Collection, 75
41 New York, October, 1881, Woolley Collection, 50
42 New York, October, 1881, Burton Collection, 2 P., 1 25
43 New York, October, 1881, Ralston Collection, 1 00
44 Boston, January, 1882, Elmira Collection, 75
45 New York, March, 1882, Dohrmann Collection, 4 P., 2 00
46 New York, April, 1882, Dietrich Collection, 2 P., 1 25
47 Boston, June, 1882, Washburn Collection, 1 P., 1 00
48 New York, June, 1882, Ralston Collection, 75
49 New York, July, 1882, The Montreal Collection, 1 P., 1 00
50 New York, October, 1882, The Ralston Collection, 2 P., 1 00

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Copies of this catalogue, with two heliotype plates, sent to order on receipt of 40 cents. As usual, 50 copies will be printed on heavy tinted paper especially for collectors. They will contain the two plates, and will be furnished after this sale priced for $1 each. Correspondents are requested to send their orders early, and to address me from Oct. 14 to Oct. 18, care Messrs. Bangs & Co., 739–741 Broadway, New York City.

W. ELLIOT WOODWARD.

American Numismatic Society
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